

Sat 20 Nov - Sat 22 Jan 2011

J M Barrie's

PETER PAN

Adapted by Theresa Heskins



Fly with us to a world of adventure!

SUMMER SCHOOL

TUES 24 AUG - FRI 27 AUG

Four days of drama, and stage fighting for boys and girls aged 10 -14* to explore the delights of Neverland!

SUMMER SCHOOL £50 (some concessions available)

Auditions Sat 12 & 19 June 10am -1pm
(by arrangement)

*Must be in school years 6-9 in September

Charity Registration Number: 253242
Company Registration Number: 911924
Registered Office: Etruria Road, Newcastle under Lyme, Staffordshire, ST5 0JG



Supported by
ARTS COUNCIL ENGLAND



Staffordshire
County Council



The title 'Peter Pan' is written in a large, elegant, gold-colored script font. The letters are surrounded by a trail of sparkling, golden stars and light effects, giving it a magical, ethereal appearance. Below the title, the silhouettes of four figures are shown flying through a dark blue, starry night sky. The figures are in various dynamic poses, suggesting flight or a fight. In the background, the dark outlines of a city skyline with several spires and domes are visible against the night sky.

Peter Pan

WORK WITH THE NEW VIC TEAM

Leading up to our Christmas production of *Peter Pan* a superb opportunity to work with NewVic professionals, in four days of drama and stage fighting activities.

AUDITIONS

If you are aged 10 -14, will be in school years 6 - 9 in September and enjoy performing, why not try out for a place on this Summer School? It runs from 24 – 27 August. Auditions for boys and girls will be held on the mornings of Saturday 12 and 19 June. Read from an extract provided and take part in theatre games and improvisation exercises. If successful, you will be invited to join our Summer School.

ROLES IN THE CHRISTMAS PRODUCTION

At the end of the Summer School we will be offering up to 15 people (unpaid) roles in our Christmas production, (which runs from November to January) alongside our professional cast!

COSTS

Hard work but great fun! This fantastic week will see participants working with a professional fight director, director and other professionals involved in the production. Jam-packed with quality experiences the summer school costs just £50 (with some concessions available at £40).

To request an application form please call Mark on 01782 717954 or download an application form from the website

www.newvictheatre.org.uk

NEW VIC THEATRE

Please fill in the form below on behalf of your child, if they are interested in taking part in the New Vic Theatre's production of '**Peter Pan**'

Your child will be asked to take part in group drama-based activities and present **one** short piece from the 6 pieces below. We will contact you to arrange a time for your child to come to the New Vic on either Saturday 12th or Saturday 19th June 2010

Name of child: _____

Address: _____

Email Address: _____

Contact Phone Numbers:

1. _____
2. _____
3. _____

Please circle as appropriate:

Sex: Male/ Female **Age:** 10 11 12 13 14

School Year from September 09: 6 7 8 9

Height: _____ **Date of birth:** _____

Name of school attended: _____

My child is able to take part in 'Peter Pan' Summer School from
Tuesday 24th August – Friday 27th August 2010.

My child is **ALSO** able to take part in the New Vic Theatre's production of
'Peter Pan'

Rehearsals: 18th October – 19th November 2010

Performances: 20th November 2010 – 22nd January 2011*

*I accept that this will mean time off school for my child (with Head teacher's permission) and will be counted within the annual allowance of 20 authorised absences for that school year.

Name: (Parent/Guardian) _____

Signed: (Parent/Guardian) _____

Please attach a recent photo and return the form by Wednesday 9th June at 9.00 am to:

Mark Carter, New Vic Theatre, Etruria Road, Newcastle under Lyme, ST5 0JG
mcarter@newvictheatre.org.uk 01782 717954

**PLEASE NOTE; AUDITION SPACES ARE LIMITED AND WILL BE
OFFERED ON A FIRST COME, FIRST SERVED BASIS.**

Extracts from J M Barie's "Peter Pan" - script adaptation by Theresa Heskins

Choose one of these pieces to present at your audition.

1 You get in to the Home Under the Gound down your very own hollow tree trunk. You simply must fit. Peter measures you for your tree as carefully as for a suit of clothes: the only difference being that the clothes are made to fit you, while you have to be made to fit the tree. Usually it's done quite easily, by adding or removing clothes, but if you're bumpy in awkward places or the only available tree is an odd shape, Peter has things done to you with a roller, and after that you fit. Once you fit, great care must be taken to go on fitting.

2 The Home Under the Ground consists of one large room, as all houses should do, with a floor you can dig up to find worms if you want to go fishing, and in this floor grow stout mushrooms of a charming colour, which we use as stools. A Never tree tries hard to grow in the centre of the room, but every morning we saw the trunk through, level with the floor. By tea-time it's always about two feet high, and then we put a door on top of it, and the whole thing become a table. After dinner we saw the trunk off again and there's more room to play.

3 Our chief food is roasted breadfruit, cocouts, roast pig and bananas, but you never exactly know whether there'll be a real meal or just a make-believe. It all depends on Peter. Make-believe is so real to him that during a meal of it you can see him getting rounder. It's a pretend meal this evening, with nothing on the table, not a mug, nor a crust, nor a spoon. And no washing-up to be done afterwards, either!

4 Peter often goes out alone, and when he comes back you're never absolutely certain whether he's had had an adventure or not. He might have forgotten it so completely that he says nothing about it; and then when you go out you find the body. On the other hand, he might say a great deal about it, and yet you can't find the body. Sometimes he comes home with his head bandaged, and tells a dazzling tale. But you're never quite sure, you know, whether it's true or not.

5 If you shut your eyes and are a lucky one, you may see at times a shapeless pool of lovely pale colours suspended in the darkness; then if you squeeze your eyes tighter, the pool begins to take shape, and the colours become so vivid that with another squeeze they must go on fire. But just before they go on fire you see the lagoon. This is the nearest you ever get to it on the mainland, just one heavenly moment; if there could be two moments you might see the surf and hear the mermaids singing.

6 We often spent long summer days on the lagoon, swimming or floating most of the time, playing mermaid games in the water, and so on. You mustn't think from this that the mermaids were on friendly terms with us: on the contrary, we've never had a civil word from one of them. They treated all of us in the same way, except of course Peter, who chats with them on Marooners' Rock by the hour, and sits on their tails when they get cheeky.