

Hell hath no fury like a woman scorned

Northern Broadsides



Medea

By Euripides in a new version by Tom Paulin

Director: Barrie Rutter

Designer: Emma Wee

Musical Director: Barbara Hockaday

Lighting Designer: Julie Washington

Tues 23 – Sat 27 March

After the success with the critically acclaimed production of *Othello* featuring Lenny Henry, Northern Broadsides are set to stage Tom Paulin's new adaptation of Euripides's tale of Greek tragedy, **Medea**. The new production comes to the New Vic Theatre on Tuesday 23 March.

Alone; betrayed by a husband she sacrificed everything for, Medea unleashes a horrific vengeance on her enemies, making both assassins and victims of her own children.

Featuring one of the most powerful female roles in the history of drama, **Medea** is an intense story fuelled by passion, hatred and deadly rage. Heroic yet deadly, sympathetic yet appalling Medea's barbaric actions will stir your emotions as you find yourself irresistibly drawn into the nightmare world of this spectacularly vengeful woman.

Northern Broadsides are internationally celebrated for their highly charged performance style and charismatic cast of actors, winning them the loyal following of the public and critics alike. Their vitality, directness and energy will ignite the dramatic voltage of Tom Paulin's gripping new version of this Greek tragedy.

Playwright and poet Tom Paulin has published eight collections of poetry as well as two versions of Greek drama on stage – *Riot Act* (based on Sophocles) and *Seize the Fire* (1990), a version of Aeschylus' *Prometheus Bound*. He is also known for his appearances on the BBC's Newsnight Review. Currently he is the G. M. Young Lecturer in English Literature at Hertford College, Oxford.

Writer Paulin said about the production “*Medea is an intense, gruelling tragic play about that very rare form of murder, matricide. Anyone coming to see the play must expect to have their heart-strings torn*”

Tickets for performances at the New Vic, which cost £8.50 – £17.50 (with concessions available), can be booked by calling the Box Office on 01782 717962 or online at www.newvictheatre.org.uk

For more info on *Medea* visit www.northern-broadsides.o.uk

Ends

For further information, to arrange interviews or arrange Press Tickets please contact Duncan Clarke, **DUNCANCLARKE PR** on **07880893750** or email: duncanrpclarke@hotmail.com
Or for further press information please contact Clare Hargreaves on 01782 717954 ext 317 or e-mail chargreaves@newvictheatre.org.uk

The play does contain language of a sexually explicit nature and is therefore not suitable for under 16s.

Editor's Notes

Northern Broadsides



Northern Broadsides is a theatre company with a true northern voice. Their work is characterised by its clarity of vision, a keen ear for the poetry of the language and robust performances from a large ensemble cast of multitalented and charismatic Northern actors who all perform in their natural voices. For the past 15 years, they have delighted audiences here and abroad with a growing classic repertoire as well as new commissions from talented writers and poets such as Tony Harrison, Ted Hughes, Alan Plater and Blake Morrison.