**EQUAL OPPORTUNITIES QUESTIONNAIRE**

The following monitoring information is being collected to enable us to meet the criteria for our funding which aims to ensure that this opportunity benefits people from backgrounds currently under-represented in UK theatre as a result of barriers arising from social, gender, financial, ethnic, cultural, geographic or educational disadvantage or disability.

The New Vic endeavors to ensure that all applicants, employees and participants are treated equally and encouraged to develop and maximise their true potential irrespective of their background.

By filling in this form, you will help us monitor how well we are achieving our commitment to promoting theatre as an activity for everyone.

Please be assured that the information you provide will be kept confidential, stored securely in accordance with our privacy policy which is available on our website. From time to time we may share anonymized data for the purposes of our funding requirements this is used for monitoring purposes only. You have the right to see this data.

If you have any questions or concerns about completing the form, please do get in touch at recruitment@newvictheatre.org.uk or 01782 717954 and we are happy to answer any questions you may have.

**Gender**

(This is often defined as male or female but please don’t feel limited by binary definitions of gender, we aim to be inclusive of all genders such as trans and non-binary identities.)

I would describe myself as:

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[ ]  Prefer not to say

**Ethnic Origin** I would describe myself as: (you can mark more than one):

|  |
| --- |
| **Asian: (mark with x)**  |
| British |  |
| Bangladeshi |   |
| Indian |   |
| Pakistani |   |
| None of the above, please specify: |
| **Black:** |
| British |  |
| African |   |
| Caribbean |   |
| None of the above, please specify: |
| **East Asian:** |
| British |  |
| Chinese |  |
| Japanese |  |
| Korean |   |
| South East Asian |  |
| None of the above, please specify: |
| **Mixed:** |
| White and Asian |  |
| White and East Asian |   |
| White and Black British |  |
| White and Black African |  |
| White and Black Caribbean |   |
| None of the above, please specify: |
| **White:**  |
| British |   |
| English |   |
| Scottish |   |
| Welsh |   |
| Northern Irish |   |
| Irish |  |
| None of the above, please specify: |

**Disability** We are working to implement the Disability Discrimination Act, which defines disability as a physical or mental impairment which has a substantial and long term adverse effect on a person’s ability to carry out normal day-to-day activities.

Do you consider yourself to have a disability? [ ]  Yes [ ]  No [ ]  Prefer not to say

**Access Needs** (If you have any access needs that you think it would be useful for us to know about then please use this space to tell us about them. These may include; learning difficulties or disabilities; sensory or physical disabilities. )

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**Socio-economic Status**

(This is often defined as working class, middle class, upper class but please don’t feel limited by these definitions.)

Please indicate which socio-economic group you perceive you belong to at this stage in your life?

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[ ]  Prefer not to say

This question is a new aspect to our equal opportunities monitoring and we would welcome any thoughts, responses, comments below.

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**What was the last educational establishment you attended?**

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[ ]  Prefer not to say

**Which of the below best describes what you currently do?**  Please circle.

UNEMPLOYED EMPLOYED IN TRAINING IN EDUCATION

OTHER PREFER NOT TO SAY

Please give further details should you wish: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Financial support**

We have some financial support for those who may struggle with the cost of transport to take part in this project. Would transport costs to the training stop you from being involved in the project?

YES [ ]  NO [ ]

(Please note if you tick ‘Yes’ we may ask you for more details about your financial circumstances and cost of transportation)

Are there any other financial costs that would impact on your ability to take part in this project? E.g. Childcare. If so please give details below

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**Data Protection**

If you take part in Introduction to Directing then we will share your details with R.T.Y.D.S (our funders). Please tick the below box to confirm you are happy for us to pass your details to the R.T.Y.D.S (project funders)?

I am happy for my details to be passed to R.T.Y.D.S (the project funders)

YES [ ]  NO [ ]

**Date of Birth** \_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Where did you hear about this course?**

The Sentinel [ ]  RTYDS website [ ]

Arts Council website [ ]  New Vic website [ ]

Arts Council job listings [ ]  Word of mouth [ ]

New Vic Facebook [ ]  Twitter [ ]

Other (please specify) [ ]

 ………………………………………………..

**DECLARATION**

I declare that the information contained in this application is correct to the best of my knowledge.

Signed …………………………………………... Date …………………………….

Please return the completed form to:-

**By Post: Administration Department (Recruitment), New Vic Theatre, Etruria Road, Newcastle-under-Lyme, Staffs, ST5 0JG.**

**By email:** **recruitment@newvictheatre.org.uk**

**The Deadline for applications is Monday 7 January 2019**, **5pm.**

**General Data Protection Regulations and Data Protection Act 2018**

Please be assured that the information you provide will be kept confidential and stored securely in accordance with our privacy policy which is available on our website. From time to time we may share anonymized data for the purposes of our funding requirements. You have the right to see this data.

By completing this form, you agree that the information given in my application may be used for purposes registered under the General Data Protection Regulations and Data Protection Act 2018, and you consent to the information being stored on in accordance with our privacy policy for relevant training and monitoring related purposes.