

BY RICHARD BEAN
BASED ON THE SERVANT OF TWO MASTERS BY CARLO GOLBONI
WITH SONGS BY GRANT OBLING

Access Pack

NEW VIC THEATRE

Welcome to the New Vic Theatre!

We want all our audiences to feel comfortable in the theatre.

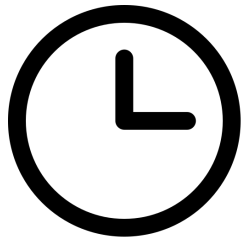
We know that some audiences prefer to know what to expect in the performance before they arrive. This visual information pack contains everything you need know about visiting the New Vic Theatre. It will inform you about the lights, sounds and dramatic moments in *One Man, Two Guvnors*.

Warning - spoilers ahead



About the Performance

NEW VIC THEATRE



This is a performance at the New Vic Theatre. It is performed in the round which means the audience sit in a circle around the actors.

This performance is a play with a live band. It tells the story of a man who finds himself out of work but then gains two employers. But the conflict is caused by the two employers cannot know about the other. The story is set in Brighton in 1963.

This performance is suitable for those ages 14+.

Act 1 – 1 hour 26 minutes

Interval – 20 minutes (Band will be playing)

Act 2 – 1 hour

There will be live music being played during this that you are welcome to listen to. This is where you can go to the toilet or get a drink from the café. Act 2 is about 1 hour long.

About the Performance



There are often lots of people watching the performance. When you arrive at the theatre, it can feel quite busy. There will be members of staff on hand to assist you.



If you are in trouble or need help, there will be members of staff available to assist you. You can spot them because they wear lanyards that look like this.



There will be an announcement to tell you when to take your seat inside the theatre.



When the performance starts, the lights in the theatre will fade down. It can get quite dark at moments during the play, but never for a long time.



There is a live band playing during the entire performance and this is to create a 60's skiffle band atmosphere. When the performance begins. During the play, there are some moments where the music gets quite loud again. These moments never last more than 5 minutes.

About the Performance



If you need to leave the theatre and find a quiet space, we support you. If you ask a member of staff, they can point you in the right direction.



There are some moments in the show where the lights softly flash in lots of colours to create a party atmosphere.



There are moments in the play where actors will ask the audience for help or ask a question. If you do not want to join in, that's ok and the actor will ask somebody else.

There is also a chase scene that happens in the play where the actors are running around the audience.

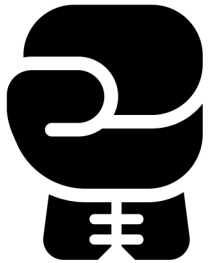


The performers love to hear you are enjoying the performance! Please do show your appreciation during the performance. There is often clapping at the end of songs between scenes and at the end of the show.

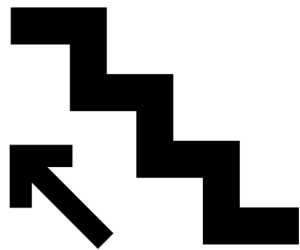
About the Performance



Spoiler - There is a moment in the play where an audience member called Christine Patterson becomes a part of the action when Francis is serving dinner to his guvnors. Christine Patterson may act upset at what happens to her (water is thrown at her and more) but don't worry, she knows what is going to happening to her.



Through out the play there will moments where the actors look like they are hurting themselves and/or others. This has all been staged/choreographed and is safe.



In Act 1 & 2 a hole in the stage will appear, but in fact it is a staircase.

This will be used multiple times in the play and some actors will fall into this hole, but it is done purposefully, and the actors are professionals and are safe.

Summary of Act 1

Part 1

Scene One

- In Charlie Clench's house in Brighton, Charlie, Alan Dangle, Pauline Clench, Harry Dangle, Charlie's bookkeeper Dolly and Charlie's old friend Lloyd Boateng are celebrating the engagement of Pauline and Alan.
- Francis Henshall, the minder for Roscoe Crabbe arrives to claim money owed by Charlie. Francis is infatuated with Dolly and offers to take her away to Majorca for a holiday. Roscoe then enters and is frustrated at the new engagement and has come to get Pauline back. The guests are in shock because they believed Roscoe Crabbe was murdered by his twin sister's boyfriend.
- Charlie agrees to pay his debts to Roscoe and guests start to leave. When left by themselves Roscoe reveals to Lloyd that she is Rachel, Roscoe's twin sister. It is true that Roscoe's dead, and her and her boyfriend Stanley Stubbers are planning to elope to Australia together.



Summary of Act 1 Part 2

Scene Two

- Outside of the pub the Cricketers Arms, Francis tells the story of how he was recruited by Roscoe/Rachel and is permanently hungry. Stanley Stubbers enters, who is keeping a low profile following the murder of Roscoe. He employs Francis as his minder and asks he collects a letter for him from the Post Office. Francis is happy for another job despite already being employed.
- Rachel enters with Llyod and tells Francis to put away their trunk and go to the Post Office, which immediately begins confusing Francis.
- Alan then enters, demanding to see Roscoe and vowing to kill him. Stanley hears this and is fearful that Roscoe is alive and hunting him down.
- Francis re-enters with letters for both of his employers. Confused and hungry, he ends up eating Stanley's letter and so gives Stanley one of Rachel's letters. Through this, Stanley discovers Rachel is in Brighton.



Summary of Act 1

Part 2

Scene Three

- Back in Charlie's house, Charlie is trying to convince his daughter Pauline to marry Roscoe, but Pauline insists on marrying Alan 'for love'.
- Rachel (as Roscoe) arrives to follow up on with Charlie on her missing money but is upset by hurt Pauline is. When alone with Pauline, she reveals her true identity, telling Pauline to go along with the planned wedding as this will give Rachel and Stanley time to elope, leaving her free to marry Alan.



Scene Four

- Inside the Cricketers Arms, Francis' anxiety - and hunger reaches a boiling point.
- With the help of the old waiter Alfie and members of the audience, he struggles to provide lunch for both bosses while keeping them separate from each other and satisfying his insatiable hunger.



Summary of Act 2

Part 1

Scene One

- In the street Harry Dangle tries to convince Charlie to call off the marriage between Roscoe and Pauline but Charlie refuses. Alan continues to vow revenge if he cannot marry Pauline. Pauline enters and Alan turns on her, accusing her of adultery with Roscoe. Pauline leaves in a fury at the accusation and Dolly puts Alan in his place.

Scene Two

- Dolly meets Francis in the street and gives him a letter for Roscoe. The two of them flirt, with Francis taking on the persona of the Irish lover, Paddy. “Roscoe” enters with Charlie, who still hasn’t given Roscoe the money he owes.

Scene Three

- Back inside the Cricketers Arms, Francis is ironing when he discovers a picture of Stanley in Roscoe’s things. Stanley enters and discovers the photograph. Francis concocts a lie involving the fictitious Paddy to explain why he has it which leads Stanley to conclude Rachel is dead. Devastated, he leaves.
- “Roscoe” asks for his diary and Francis accidentally gives him Stanley’s diary. Francis uses the same lie to explain how he had the diary in his possession, leading Rachel to conclude Stanley is dead. In her grief she reveals her identity to Charlie and Francis who are shocked!



Summary of Act 2

Part 2

Scene Four

- On Brighton pier, Rachel and Stanley independently mourn the death of the other. Lloyd enters and reunites them. Rachel tells Lloyd to get Francis so she can reprimand him. Rachel and Stanley agree to marry and stay in England.
- Lloyd re-enters with Francis. Francis uses the lie of Paddy again to talk himself out of trouble and convinces both Rachel and Stanley to give him money to take Dolly to Majorca. The police turn up and they all exit in a chase sequence.

Scene Five

- Back in Charlie's house, Alan tries to convince Pauline to forgive him. Eventually, after much grovelling, she does.
- Lloyd, Rachel, Stanley and Francis enter. The two couples are reconciled, and Harry agrees to be Stanley's lawyer.
- As they discuss Dolly's upcoming trip with Francis/Paddy, his deception unravels, he admits to making Paddy up and he had two Guvnors. Stanley and Rachel forgive Francis and give him the time off to go to Majorca with Dolly.



Cast and Characters in One Man Two Guvnors



Lucinda Freeburn plays the role of Rachel Crabbe who is dressed as her brother Roscoe Crabbe



Gareth Cooper plays the role of Stanley Stubbers

Cast and Characters in One Man Two Guvnors



Michael Hugo plays the role of Francis Henshall



Jessica Dyas plays the role of Dolly

Cast and Characters in One Man Two Guvnors



Thomas Cotran plays the role of Alan Dangle



Alyce Liburd plays the role of Pauline Clench

Cast and Characters in One Man Two Guvnors



Daniel Miles plays the role of Gareth, Bar Man, Taxi Driver and Police Officer



Howard Chadwick plays the role of Charlie Clench

Cast and Characters in One Man Two Guvnors



Declan Wilson plays the role of Lloyd Boateng



Nick Haverson plays the role of Alfie

Cast and Characters in One Man Two Guvnors



Johnathan Markwood plays the role of Harry Dangle



Rhiannon Hopkins plays the role of Christine Patterson

Physical Comedy – Staircase

What is unique about this production is that we have created a hole in the floor (called a trap) into a working staircase.

The staircase is central to the plot of the show because it helps us create levels and show we are in a different location.

The show uses the staircase to do lots of fun falls and jumps but don't worry everything is safe and rehearsed.



Physical Comedy – Fights and Fire

There are a lot of moments in the play when a character hurts another character. Although it may look real (like the picture shows), but it is all staged and nobody on stage is ever hurt. The same applies for any flames you may see in the show.

Everyone is safe and the sequences have been rehearsed.



What to Expect at the Theatre



The entrance to the theatre car park looks like this.



There are accessible parking spaces in the car park. You can pre-book these in advance by calling box office.



This is the main entrance into the theatre building.



You can collect your tickets from box office. It looks like this!



This is the gift shop where you can buy cards and other treats!

What to Expect at the Theatre



These are the stairs that take you up to the theatre bar and café.



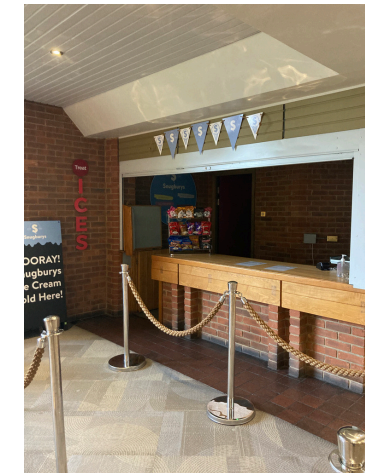
There is also a lift to the left of the stairs.



This is the café area where people gather before the show.



This is the lounge where you can sit if you need to leave the performance.



At the interval, you can buy snacks from this snack station next to box office.

For More Information contact us at Box Office:



01782 717 962



10:00am – 6:00pm
Monday – Saturday



tickets@newvictheatre.org.uk