  December 2018

Hello,

**Regional Theatre Young Director Scheme: Introduction to Directing**

The New Vic Theatre is excited to announce that we’ve been selected by the Regional Theatre Young Director Scheme to run an ‘Introduction to Directing’ programme from February to April 2019. The scheme aims to discover new directors in communities and groups currently under represented in UK theatre who aspire to pursue careers in this industry. This free of charge programme is specifically aimed at people who identify themselves as working class and/or experience social and financial barriers. Applications are open to budding directors and those interested in learning more about directing within the New Vic’s local area and bordering counties. Participants must be aged 18+ to participate in a RTYDS programme, there is no upper age limit for applicants.

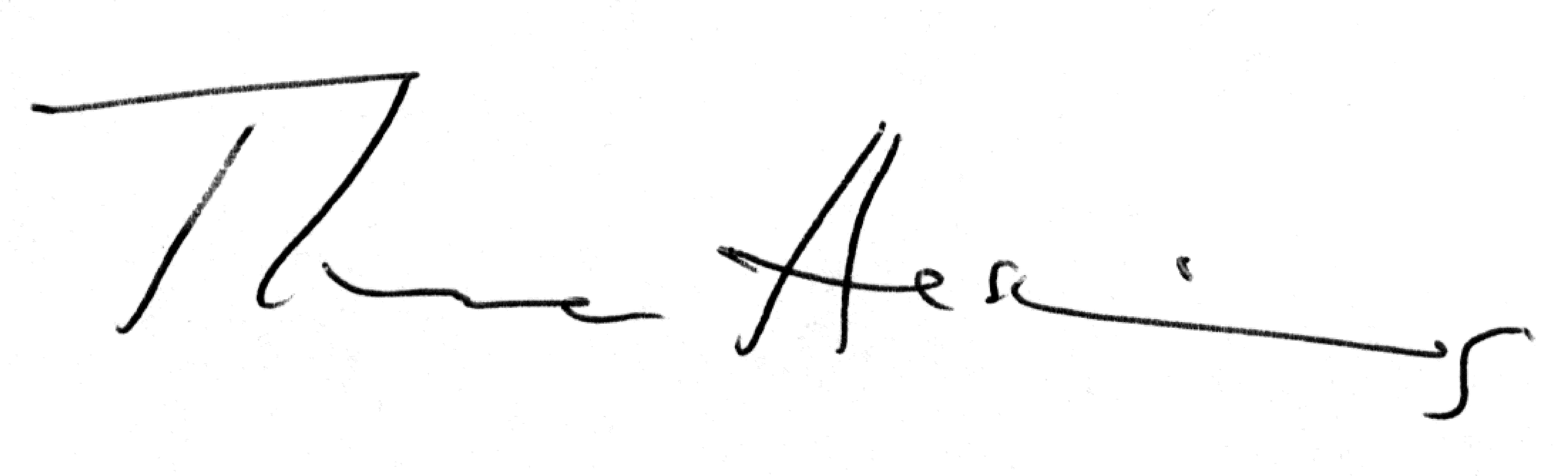
Up to ten aspiring new directors will be given the opportunity to engage with the work of the New Vic through a tailor-made programme including workshops, shadowing and mentoring, gaining an invaluable insight into the work of a theatre director whilst developing their own career opportunities at the same time.

Sue Emmas, RTYDS Artistic Director said “RTYDS creates pathways for talented directors from under-represented backgrounds to learn their craft, build networks and take the first step towards a career as a professional theatre director.  Directors should be reflective of the diversity of our towns and cities and RTYDS is working towards making this a reality.”

If you’d like to be considered for a place on the course, please make your submission by **10am** on **Friday 11 January 2019**. Details on how to apply are given in this pack.

Thanks for your interest in us, we look forward to receiving your applications.





**Theresa Heskins Anna Poole  
Artistic Director Assistant Director**

Tel (01782) Admin 717954 Fax 712885 Box Office 717962 [www.newvictheatre.org.uk](http://www.newvictheatre.org.uk)  
Etruria Road, Newcastle-under-Lyme, Staffordshire ST5 0JG

Stoke-on-Trent and North Staffordshire Theatre Trust Ltd. Registered Office at Etruria Road Reg Number 911924 England Charity Reg No 253242.  
The New Vic operates thanks to a unique partnership between Arts Council England, West Midlands, Staffordshire County Council, Newcastle-under-Lyme Borough Council and Stoke-on-Trent City Council

**Introduction**

The Introduction to Directing course is just that – an opportunity for you to learn about what directing entails, work with and observe professional directors and gain some skills in this area. It is a chance to find out whether a career in theatre directing is for you.

**Who is it for?**

The programme is specifically aimed at people who identify as working class and/or have experienced social and financial barriers. There is no minimum qualification or directing experience required to apply; simply an interest in theatre and a curiosity to find out more about directing. This programme is free of charge, meals will be provided during each session and we can contribute towards travel expenses.

**When and where will the sessions take place?**

The course will run on some weeknight evenings and weekends between 13 February and 10 April, please see full schedule below for exact dates. In addition there are some weekday daytime sessions to observe rehearsals, these are optional as we are aware they may clash with work. All sessions will take place at the New Vic theatre, unless previously indicated.

**What will we be doing?**

The sessions will be practical, insightful and fun. We hope you will learn about the many different aspects of theatre directing. The course has been titled ‘The Director &’. The course will explore the following; ‘The Director & You’, ‘The Director & Space’, ‘The Director & Text’, ‘The Director & Design’, ‘The Director & The Actor’, ‘The Director & the Playwright’ we hope to explore and encourage inquisitiveness, self-reflection and collaboration.

Sessions will be led by a number of our resident staff as well as guest theatre directors. The course will be led by our resident Assistant Director Anna Poole and will be supported by our Associate Director Zoë Waterman.

A session timetable (subject to change) is outlined below:

* *Wednesday 13 Feb, 18:30 - 20:00*. An introduction session, including a building tour
* *Wednesday 20 Feb 18:30 – 21:30*. A session exploring ‘The Director & Text’
* *Saturday 23Feb 10:00 -16:00* A session exploring ‘The Director & the Actor’
* *Monday 25February 11.00 – 17:00* – Option to observe a rehearsal of 39 Steps
* *Wednesday 27 February 18:30 – 21:30* A session exploring ‘The Director & The Designer’
* *Tuesday 5 March 11:00 – 17:00* Option to observe a 39 Steps technical rehearsal
* *Saturday 2 March: 10:00 – 16:00* A morning session exploring ‘The Director & Devising’ with company Told by an Idiot, followed by a short devising project in the afternoon
* *Wednesday 6 March: 18:30 – 21:30*. A session exploring ‘The Director & the Play’
* *Tuesday 12 March 19:30 – 22:00* An invitation to the guest night of 39 Steps
* *Wednesday 13 March 18:30 – 21:30* A session exploring ‘The Director & The Writer’ with a guest playwright
* *Monday 18 March 10:00 – 17:00* An invitation to sit in on an Intemperance rehearsal
* *Tuesday 19 March 18:30 – 21:30* A session exploring‘The Director & Space’ lead by Artistic Director Theresa Heskins
* *Wednesday 27 March 18:30 – 21:30* A session exploring‘You The Director & Your Play’
* *Tuesday 2 April 10:00 – 17:00* An invitation to observe an Intemperance technical rehearsal
* *Sunday 7 April – 10:00 – 20:00.* A session exploring ‘You The Director’ this is an opportunity to put all you have learnt into action and share this with a small audience of friends and family
* *Tuesday 9 April – 19:30 – 22:00.* An invitation to the guest night of Intemperance
* *Wednesday 10 April 18:30 – 20:30.*A session exploring‘The Director and Your Future’ this is the final session and will be an opportunity to feedback on the course and look at what happens next.

**What is the Regional Theatre Young Directors Scheme (RTYDS)?**

RTYDS is the country’s longest running and most influential training scheme for young directors. RTYDS have helped launch the careers of many Directors across the country including [Ken Loach](https://en.wikipedia.org/wiki/Ken_Loach), [John Tiffany](https://en.wikipedia.org/wiki/John_Tiffany), [Vicky Featherstone](https://en.wikipedia.org/wiki/Vicky_Featherstone), [Rupert Goold](https://almeida.co.uk/artistic-director), Natalie Ibu and James Dacre to name a few. RTYDS provide us with the opportunity to persuade the next generation of directors of the value of an audience-focused, culture-defining, regional theatre adventure. More information about RTYDS can be found at [www.rtyds.co.uk](http://www.rtyds.co.uk)

**How to apply**

If you would like to apply for the *Introduction to Directing* programme, then please answer the questions in the application form included in this pack – either in writing via the form, or following the information regarding applying by video or audio submission. Please send us:

* A completed application form / video or audio submission
* An Equal Opportunities questionnaire (this will be used for monitoring purposes)

Applications must be sent to us by **10am** on **Friday 11 January 2019**. You can email your application to [recruitment@newvictheatre.org.uk](mailto:recruitment@newvictheatre.org.uk). Or send it to our postal address:

Introduction to Directing

Administration department (recruitment)

New Vic Theatre

Etruria Road

Newcastle-Under-Lyme

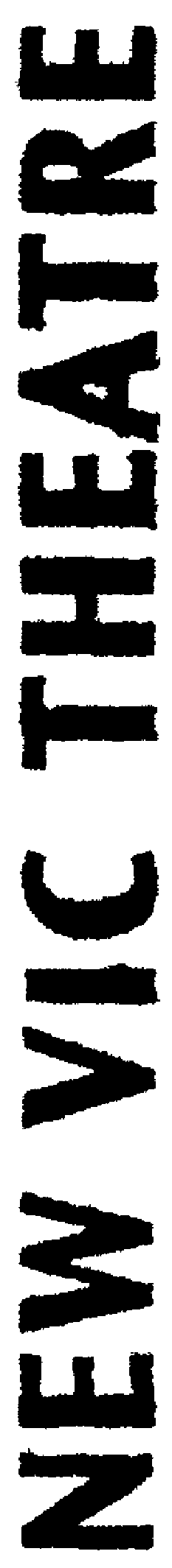
Staffordshire

ST5 0JG

If you have any queries, do call the admin team on 01782 381371

**Taster Session**

Please note that a taster session for a selection of shortlisted applicants will be held here at the New Vic on the evening of **Thursday 17 January**. Our final selection will be made from the group who attend the taster session.

**The New Vic Theatre**

The New Vic is the regional producing theatre for Staffordshire and Stoke-on-Trent. Our mission is to make excellent theatre in the round, and to be a force for positive change in our area.

We were the first professional company in Britain dedicated to performing in the round, and our present home was the first purpose-built theatre-in-the-round in the whole of Europe.

With nine major productions a year, we present a varied and adventurous programme that includes contemporary drama, new commissions, innovative adaptations and accessible classics.

We make theatre in an area of significant social and economic disadvantage. Several of the areas we serve rank high in the government’s Indices of Multiple Deprivation; seven year olds here have the poorest literacy levels in the entire country. But this is also a creative area where culture is flourishing and plays an important role in the region’s heritage and future success. During a period when regional audiences declined by 13%, the New Vic’s audience grew by 18%. We recently transferred our first production to London; have just entered into a three year relationship with the RSC’s Learning and Performance Network; and have recently become an affiliate company of the National Theatre Studio. We are engaged in a major audience development programme which this summer saw an international festival of outdoor arts inspire non-arts attenders. Our mission expresses a commitment to inviting audiences and participants to explore ways of making and experiencing theatre that may be new to them. Our house style has a physical/visual approach; and the Vic has been producing verbatim documentary from the 1960s right up to a recent collaboration with Alecky Blythe.

We’ve developed extensive and award-winning community involvement with an Education Department working within the formal education sector and ground-breaking New Vic *Borderlines* working with the social sector, including a recent collaboration with the Home Office and Foreign and Commonwealth Office’s Joint Forced Marriage Taskforce.

The auditorium seats just under 600. We maintain set building, props and costume departments and have two rehearsal spaces on site. We have a staff of 95 FTE including freelance artists.

The company is funded by Arts Council, Newcastle-under-Lyme Borough Council, Staffordshire County Council and Stoke-on-Trent City Council.

***‘A theatre that is increasingly proving itself a significant player’* Lyn Gardner in The Guardian**

**Application Form**

**Application form for The New Vic’s R.T.Y.D.S ‘Introduction to Directing’ training**

Introduction to Directing is part of the Regional Theatre Young Director Scheme. This opportunity is aimed at people from backgrounds currently under-represented in UK theatre as a result of barriers arising from social, gender, financial, ethnic, cultural, geographic or educational disadvantage or disability.

Please contact us on [recruitment@newvictheatre.org.uk](mailto:recruitment@newvictheatre.org.uk) or 01782 381371 if you have any questions.

Please return your completed application form to us by **10am** on **Friday 11 January 2019**.

**Video and Audio Applications**

Alternatively you can apply by sending us a video or audio file answering the application questions, to send this to us you can use [www.wetransfer.com](http://www.wetransfer.com), if you will be recording on a mobile phone WeTransfer can also be downloaded as an application to an apple or android device. In the message option on WeTransfer please tell us your name, full address, number and email address.

If you have any access needs that make completing this application form difficult then please contact the administration team using the details above to discuss alternative ways of applying.

APPLICANT NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

APPLICANT ADDRESS:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

POST CODE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

APPLICANT TEL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

APPLICANT EMAIL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

We would like to know more about you and your interest in applying for our Introduction to Directing course.

Please answer the questions below. If necessary, do use an additional sheet. Please limit your answers to 300 words.

**Tell us a bit about yourself**

**Tell us about a piece of theatre you have enjoyed and why**

**What interests you about Theatre Directing?**

**What would you like to gain from being a participant of this Introduction to directing course?**