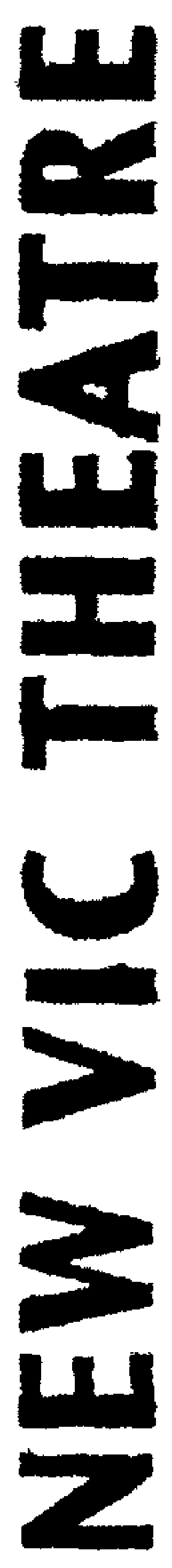
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| ***Office only: Applicant No. Post: Scenic Constructor*** | | |
| ***Please complete the form in BLACK INK or type. You may re-type this application form, maintaining the same question and page format if you wish*** | | |
| **SECTION 1 - PERSONAL DETAILS** | | |
| ***Name*** |  | |
| ***Address*** |  | |
| ***Email Address*** |  | |
| ***Telephone*** |  | |
| REFERENCES: Please provide the names of two referees who, wherever possible, should be previous employers with whom you have worked for at least one year. One of your referees should be your most recent employer. If you have not been previously employed then Head Teachers/Course Leaders, etc, are acceptable as referees | | |
| **Referee 1** | | **Referee 2** |
| Name: | | Name: |
| Address: | | Address: |
| Email: | | Email: |
| Telephone Number: | | Telephone Number: |
| Job Title: | | Job Title: |
| How long they have known you: | | How long they have known you: |
| May we request references at any time Yes  No | | |
| **DECLARATION**  I declare that the information contained in this application is correct to the best of my knowledge and understand that any false statement, or omission, may result in my application being withdrawn or my appointment being terminated. Initially this information will be used for all purposes relating to the selection process and may be disclosed to those members of the New Vic who have a need to see it. If I am successful in my application, the information will form part of my confidential, personal record. I agree that the information given in my application may be used for purposes registered under GDPR, and I consent to the information being stored and processed on manual and computerised files for relevant employment-related purposes. If I am not successful, this will be deleted after 6 months after I have been informed of the outcome of my application.  Signed: Date:  Please return the completed form to:-  **By email:** [**recruitment@newvictheatre.org.uk**](mailto:recruitment@newvictheatre.org.uk)  **By Post: Administration Department (Recruitment), New Vic Theatre, Etruria Road, Newcastle-under-Lyme, Staffs, ST5 0JG. Please mark envelope “Private & Confidential”. The Deadline for applications is on the information pack which accompanies this form.** | | |

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| ***Office only: Appetite Scenic Constructor Applicant No.*** |

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| **SECTION 2 – APPLICATION FORM**  Application for the post of: Scenic Constructor |

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| **Present/Most Recent Employer (paid or voluntary work)** Name and Address of Employer:  Nature of Business:  Job Title:  Present Salary: Other Allowances:  Full Time/Part time (delete as appropriate) If Part Time, state hours worked per week:  Date of Appointment:  Briefly describe the current work you do and your duties:  Reason for wishing to leave your present post:  Notice Required or availability to start: |

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| --- | --- | --- | --- |
| **Previous Employment or Voluntary work**  Please list jobs in date order, starting with your last job before current position, and work backwards (use additional A4 sheets if necessary). | | | |
| Name of Employer and  Nature of Business | From | To | Job Title and Duties Performed |
|  |  |  |  |

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| --- | --- | --- |
| **Education / Training / Qualifications** | | |
| Schools (after age 11 up to and including A-Levels or equivalent) | | |
| School/College | Qualifications (inc. grades) | |
|  |  | |
| **Further Education (University, Technical College, Evening Classes etc.)** | | |
| Name of University/College etc. | Qualifications (inc. grades) | |
|  |  | |
| **Professional / Other Training** | | |
| **Training Course** | **Organising Body** | **Dates** |
|  |  |  |
| **Leisure Interests:** | | |

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| **Additional Information:**  **We receive many applications for roles such as this one, and are keen to make sure we deal with each of them fairly. Therefore, please respond to these questions with as much detail as possible, but also concisely.**  **You are of course welcome to cut and paste these questions into your own document.**  **Try to use *no more than 150 words* in each section. Use bullet points if necessary.**  **You may attach up to 6 images of your work *or* a single page of images if you wish.**  .   1. Outline your experience of working with wood and carpentry by providing an example of the most difficult or complex constructions using wood that you have created.  We are interested to hear what tools including powered and hand tools you used to create this. 2. Please describe how you dealt with a situation where you had to make changes to your work in a short, challenging deadline due to unforeseen circumstances.   We are interested in how you used your own initiative or followed instructions from others to achieve this.   1. Describe your approach to interpreting and working with technical drawings.   Please give an example of work you have constructed from technical drawings.   1. Outline the biggest project that you’ve worked on as part of a team. Please tell us about your role within the team and how you positively contributed to the process. 2. What project or item that you have made on your own are you most proud of?   Please describe how you used your own initiative and skill to achieve this.   1. Please outline specific theatrical construction experience you have. We would also be keen to know if you have any experience of installing and building traps. 2. Please describe a theatre performance or event that you have attended as an audience member.   We want to hear about your interest in theatre and the performing arts. |

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| ***Office only: Scenic Constructor Applicant No.*** |

**New Vic Theatre**

**Equal Opportunities Monitoring Form**

The New Vic is committed to promoting theatre as an activity for all.

In order to achieve this, the New Vic undertakes to ensure that all job applicants, employees and participants are treated equally and encouraged to develop and maximise their true potential irrespective of their background.

The questionnaire is not obligatory but, by completing it, you will help us monitor the effectiveness of our equal opportunities policies.

The questions and categories below are issued by Arts Council England. They used the following sources in creating these categories: the Office for National Statistics for ethnicity categories; the recognised social model for disability categories and best practice guidance published by Stonewall for sexuality categories.

The information provided will be detached from your application by a member staff not involved in the selection process and used for monitoring purposes only.

Tell us if you need this form in another format e.g. in large print.

**Gender**

Male

Female

Non Binary

Other \*(please specify)………………………………

I prefer not to answer this question

Is this the same gender as you were assigned at birth  Yes  No

**Ethnicity**

**Asian or British Asian**

Bangladeshi

Chinese

Indian

Pakistani

Any other Asian background

**Black or British Black**

African

Caribbean

Any Other Black/African/Caribbean background

**Mixed**

White & Asian

White & Black African

White & Black Caribbean

Any other mixed/multiple ethnic background

**White**

English/Welsh/Scottish/Northern Irish/British

Gypsy or Irish Traveller

Irish

Any Other White

**Other Ethnic Group**

Arab

Other ethnic group

I prefer not to answer this question.

**Age**

0-19 years

20-34 years

35-49 years

50-64 years

65+ years

Prefer not to say

**Sexuality**

Heterosexual/Straight

Bisexual

Gay Woman/Lesbian

Gay Man

Other (Please specify)……………………

Prefer not to say

**Socio Economic**

Which of the following categories best describes the occupation of the main/highest earner in your household when you were age 14?

Modern Professional

(eg teacher/lecturer, nurse, physiotherapist, social worker, welfare officer, actor, artist, musician, police officer (sergeant or above), software designer)

Routine Manual & Service

(eg HGV driver, van driver, cleaner, porter, packer, sewing machinist, messenger, labourer, waiting staff, bar staff)

Clerical & Intermediate

(eg secretary, personal assistant, clerical worker, office clerk, call centre agent, nursing auxiliary, nursery nurse)

Middle or Junior Managers

(eg office manager, retail manager, bank manager, restaurant manager, warehouse manager. Publican

Senior Managers & Administrators

(responsible for planning, organising and co-ordinating work such as finance managers, chief executive)

Traditional Professional

(eg solicitor, accountant, medical practitioner, scientist, civil/mechanical engineer)

Technical & Craft

(eg motor mechanic, fitter, plumber, printer, tool maker, electrician, gardener, train driver)

Short Term Unemployed

(claimed Jobseeker’s Allowance or earlier unemployment benefit for a year or less)

Semi-routine Manual & Service

(eg postal worker, machine operative, security guard, caretaker, farm worker, catering assistant, receptionist, sales assistant)

Long Term Unemployed

(claimed Jobseeker’s Allowance or earlier unemployment benefit for more than a year)

Retired

Not applicable

Other

Prefer not to say

**Disability**

We welcome and support applications from applicants with a disability as currently this group is under represented across our workforce. The Equalities Act 2010 defines a person as having a disability as someone who has a physical or mental impairment which has a substantial and long term negative effect on his or her ability to carry out normal day to day activities".

Do you identify as being a disabled person, D/deaf, or having a long term health condition?

Yes  I prefer not to answer this question

No

If yes, please give details

If invited for interview, would you have any special requirements?

Yes  No

If selected yes, if you are shortlisted we will be in touch to discuss any adjustments or requirements when inviting you for interview.

**Rehabilitation of Offenders**

Have you any convictions that are not spent under Rehabilitation of Offenders Act and are not minor motoring offences? YES  NO

If your answer is YES, please give details on a separate sheet of any unspent convictions you are required to disclose under the Rehabilitation of Offenders Act 1974. Please contact us if you require further clarification or if you would like a copy of our policy for rehabilitation of offenders. This information will be treated in the strictest confidence.

**Permission to Work in the UK**

If you are a citizen from the United Kingdom, Switzerland or one of the following European Economic Area (EEA) countries, you currently have the right to work in the UK. For EEA and Swiss nationals commencing employment from January 2021, you will need to either have successfully applied under the EU Settlement Scheme (EUSS) for settled or pre-settled status or be eligible for a visa under the new UK immigration system. Irish nationals are not required to apply through the EUSS and will continue to have the legal right to work in the UK under the Common Travel Area rights and privileges.

Are you able to legally work in the UK? YES  NO

We will assess all job applications using criteria based on the knowledge, skills and experience needed for the post. It is a condition of any offer of employment we make to you that you have, or gain, permission to work in the UK.

Successful candidates will be required to provide evidence of the right to be employed in the UK. If you have any questions about your status to at the New Vic, please get in touch with our Administration team.

**Where did you hear about this job?**

New Vic website  New Vic Facebook  Twitter

Arts Council job listings  The Green Room  Word of mouth

Job Centre Plus   Indeed

Other (please specify)

………………………………………………..

Thank you for completing the form. We’re always looking to improve how we monitor our recruitment data. We would appreciate hearing your feedback on this form, if you have any.