

A New Vic Production

NEW VIC

HOARD

REDISCOVERED

Mini Plays directed by Gemma Fairlie
Unearthed directed by Theresa Heskins

Thu 10 June - Sat 19 June 2021



A New Vic Production

Cast

Suzanne Ahmet

Romayne Andrews

Jemma Churchill

Crystal Condie

David Crellin

Elizabeth Elvin

Paula James

David Kirkbride

Gwawr Loader

Perry Moore

Adam Morris

David Nellist

Bryonie Pritchard

David Semark

Johnson Willis

Unearthed

Jen / US Presenter

Simon Cane; Tony

Deb Klemperer

Caroline Sturdy-Colls

Jim Wall; David Symons

Cathy Shingler

UK Presenter

Dave Huggins; Matthew

Phoenix

Kevin Colls; Chris Fern

Michael Wood

Terry Herbert

Theresa

Paul Mortimer; Cllr Whitby

Hector; Kevin Leahy; Truck Driver

Mini Play

The Foreigner

In Defence of the Monster

My Name is Freda

Rune

Out of the Dark

Hwaet!

Half a Horse / In Defence of the Monster

The Rime of the Staffordshire Hoard

Hoarder

Out of the Dark

Out of the Dark

Magic

Inscribed

In Defence of the Monster

Creative Team

Gemma Fairlie	Director (<i>Mini Plays</i>)
Theresa Heskins	Director (<i>Unearthed</i>)
Lis Evans	Designer (<i>Unearthed</i>)
Mika Handley	Designer (<i>Mini Plays</i>)
Darren Teale MBE	Director of Photography / Editor
Daniella Beattie	Lighting Designer (<i>Unearthed and Mini Plays</i>)
Alex Day	Sound & Lighting Technician (<i>Mini Plays</i>)
James Earls-Davis	Sound Designer (<i>Unearthed</i> and composition for the <i>Mini Plays</i>)
Illuminos	Projection Design (<i>Unearthed</i>)
James Atherton	Composer (<i>Unearthed</i>)
Conrad Nelson	Composer (<i>Mini Plays</i>)
Caroline Hetherington	Vocal Coach
Anji Carroll CDG	Casting Associate
Tim Vickerstaff	Aerial Images
Sarah Thorne	Costume Standby
Suzy Somerville	Production Management
Steve Hall	Company Manager
Kate Wilcock	Production Co-ordinator (<i>Unearthed</i>)
Ashleigh German	Production Co-ordinator (<i>Mini Plays</i>)

Audio described performance
Saturday 12 June 7pm

In Defence of the Monster - Illustrations and Animation by New Vic Education and Megan Alderson, Emma Hobbs, Luca Rezzano-Rayner, Jacob Anderson & Cara Shipman

Set and made props by the New Vic Workshop. Costumes by the New Vic Costume Department.

Lighting and sound operated by Aaron Batley, Daniella Beattie, Alex Day, James Earls-Davis and Peter Morgan.

The New Vic's production of *Hoard Rediscovered* opened on Thursday 10 June 2021

Unearthed

**Written and directed by Theresa Heskins
Designed by Lis Evans**

A documentary-drama in the NewVic tradition, hear the words of the people who found an astonishing hoard of gold in a Staffordshire field, and the story of the experts who tried to unravel its meanings.
How was the Hoard hidden? Who by? And why?

Mini Plays

**directed by Gemma Fairlie
designed by Mika Handley**

Short monologues from characters inspired by the Staffordshire Hoard.

***My Name is Freda* by Samuel Adamson**

Freda - Jemma Churchill

The Dragon tasked to look after the hoard reveals why the gold has lain in the ground so long.

***The Foreigner* by Lydia Adetunji**

The Garnet - Suzanne Ahmet

The garnet's story: excavated in India, traded through the Roman Empire, to finally ending up in the Staffordshire Hoard.

Rune

by April de Angelis

Marnie - Crystal Condie

A school museum trip leads to an unexpected encounter with the Staffordshire Hoard.

Out of the Dark: The Hoard Speaks

by Alan Garner

**Narrated by David Crellin,
Perry Moore, Adam Morris**

From beneath the ground the Hoard tells its story of gods and warriors and blood.

***The Rime of the Staffordshire Hoard* by Gary Longden**

The Storyteller - David Kirkbride
Grab a pint and lean in close for this ancient ghost story.

Hoarder

by Sara Pascoe

Mildreth - Gwawr Loader

Mildreth's goldsmith husband has hidden their stolen hoard of gold, but she's determined to find it before the squirrels do.

Magic

by Darren Sharp

Pete - David Nellist

Pete found gold when he was a kid scrabbling about in the dirt with some mates. Now an archeologist himself, he's still hooked by the same buzz.

Inscribed

by Lemn Sissay MBE

Mary Stone - Bryonie Pritchard

A woman looking back at her life contemplates what treasure really is.

***Half a Horse* by Isy Suttie**

Philippa - Paula James

An Anglo-Saxon woman desperately searches for someone who knows her warrior lover so she can reunite her half of a gold seahorse with his.

Hwaet!

by Tom Wells

Liz - Elizabeth Elvin

A Mum plans an Anglo-Saxon themed party for a daughter heading off to uni.

***In Defence of the Monster:
A Retelling of the Beowulf Legend*
by Gemma Fairlie**

**Beowulf - Romayne Andrews,
Grendel's Mother - Paula James
The Narrator - Johnson Willis**

Beowulf's a hero, right? Not necessarily in this modern retelling of the classic Anglo-Saxon poem.

**The Hoard plays were developed
with the support of National Theatre**

With additional support from:

Arts Council England
Birmingham City Council
Birmingham Museums Trust
Bloxwich Research and Metal Detecting Club
British Museum
Keith Bloor
Dr Jenni Butterworth
Simon Cane,
Dr Morn Capper
Barry Carpenter
Hector Cole
Chris Copp
Associate Professor Kevin Colls
Stephen Dean
Mark Fenn
Chris Fern
Natalie Grady
Pieta Greaves ACR
Terry Herbert
John Holmes
Dave Huggins
Deb Klemperer
Lichfield Cathedral
Hoard Management Group
Jen Laird

Deborah Magnoler
Jean Milton
Paul Mortimer
The Potteries Museum & Art Gallery
Stoke-on-Trent,
Matthew Poxon
National Theatre Studio
Cathy Shingler
Dr Marc Scully
Staffordshire University - Centre of
Archaeology
Staffordshire University students:
Phoenix
Morris
Matthew
Tony
Stoke-on-Trent City Council
Dr Caroline Sturdy Colls
Dr David Symons
Thegns of Mercia
University of Leicester – Impact of
the Diasporas Project
Joshua Val Martin
Jim Wall
Michael Wood
Wulfheodenas

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Birmingham Museums Trust
Portable Antiquities Scheme
The Potteries Museum & Art Gallery
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**Film produced by
Junction 15 Productions**





Photos by Andrew Billington Photography



Suzanne Ahmet

Jen / US Presenter in *Unearthed*
The Garnet in *Rune*

For The New Vic: *Peter Pan In Scarlet*,
The Hoard Festival, *Around The World In 80*
Days and *Arabian Nights*.

Suzanne is performing with Storyhouse in
Grosvenor Park, Chester for their 2021
summer season.

Theatre credits include: *The Ballad of*
Maria Marten (Eastern Angles / Stephen
Joseph / Matthew Linley Creative Projects); *Horning Birds* (Kali
Theatre); *Peter Pan and Saint George and The Dragon* (The National
Theatre); *Hard Times* and *They Don't Pay? We Won't Pay!* (Northern
Broadsides); *The Winter's Tale* (Sheffield Crucible); *Much Ado About*
Nothing and *Dangerous Corner* (The Theatre Royal, Bury St Edmunds).

Television and Film credits include: *Adult Material & Gittins* (C4);
Doctors, *EastEnders* and *Jonathan Creek* (BBC).

She has taken part in rehearsed readings for Shakespeare's Globe and
development workshops for the RSC.



Romayne Andrews

Simon Cane; Tony in *Unearthed*
Beowulf in *In Defence of the Monster*

For the New Vic: *Unearthed*, *The Gift*,
Larksong, *Mercian Hymns*.

Theatre credits include: *Peter Pan*
Goes Wrong (UK Tour); *Princess and the*
Hustler (Bristol Old Vic and Hull Truck co
production); *Hamlet*, *King Lear*, *Cymbeline*
(Royal Shakespeare Company); *A Fox on*
the Fairway (Queens Theatre, Hornchurch)
The Country Girls (Chichester Festival
Theatre); *Richard III* (Leeds Playhouse).

Television and Film credits include: *Doctors*, *Breeders*.



Jemma Churchill

Deb Klempere in *Unearthed*
Freda in *My Name is Freda*

For the New Vic: *The Gift, Unearthed, My Name Is Freda, Larksong, Martha, Josie And The Chinese Elvis* (co-production with Stephen Joseph Theatre).

At the New Vic: *Birthdays Past, Birthdays Present* (world premiere & tour written & directed by Alan Ayckbourn).

Theatre credits include: NATIVITY!

The Musical, Cinderella, 84 Charing Cross Road (Salisbury Playhouse); *Horniman's Choice* (Finborough Theatre); *Hungry* (Welcome Trust Tour); *Breaking The Code* (The English Theatre, Frankfurt); *COC* (Theatre 503); *The Good Mother* (The Landor); *Noises Off* (Wolsey Theatre Ipswich); *Appetite* (GBS Theatre); *The Lower Depths, The Seagull* (Exeter Northcote); *Factors Unforeseen* (Orange Tree Theatre); *Loves A Luxury, Caught in the Net* (Southwold / Aldeburgh); *The Winslow Boy, A Night In Provence* (The Mill at Sonning); *Things We Do For Love* (Royal and Derngate Northampton); *Having A Ball* (UK Tour); *Hamlet, When Did You Last See Your... Trousers?* (Garrick Theatre); *Macbeth* (London Bubble Tour); *Slaughterhouse Five* (Liverpool Everyman).

Rep seasons include: Stephen Joseph Theatre, Scarborough, Exeter, Coventry, Leicester, Basingstoke, Edinburgh, Keswick & English Theatre Stockholm

Television and Film credits include: *Alma's Not Normal, Nativity Rocks!, Home Education, Beached, Deny Everything, Burn The Clock, Between Places & Scrubbers, Curfew, Call The Midwife, Emmerdale, Agatha Raisin, Still Open All Hours, Waterloo Road, Upstairs Downstairs, Five-ish Doctors Reboot, Suspicion 2, The Plot to Bring Down Britain's Planes, Jekyll, Doctors, Heartbeat, Hollyoaks, Holby, Poirot, Midsummer Murders, Murder in Mind, The Bill, Jonathan Creek, Footballer's Wives, EastEnders, Waiting For God, Kiss Me Kate, The Brittias Empire and Red Dwarf.*

Jemma regularly works on radio, has recorded numerous audio books, *Doctor Who* and Science Fiction CD's.

Jemma trained at the Guildhall School of Music and Drama in London.



Crystal Condie

Caroline Sturdy-Colls in *Unearthed*
Marnie in *Rune*

For the New Vic: *Robin Hood & Marian Larksong; The Gift; Unearthed.*

Theatre credits include: *All of Us, The Curious Incident of the Dog in the Night-Time* (National Theatre); *Hamlet, Be My Baby* (Leeds Playhouse); *A Christmas Carol* (Bristol Old Vic); *Twelfth Night* (Filter Theatre); *Octagon, Black Crows* (Arcola Theatre); *Rumpelstiltskin* (Theatre Royal Bath).

Television and Film credits include: *Casualty, Doctors* (BBC).

Crystal trained at Bristol Old Vic Theatre School.



David Crellin

Jim Wall; David Symons in *Unearthed*
Narrator in *Out of the Dark*

For the New Vic: *Unearthed, The Gift, The Throne, Out of the Dark.*

Theatre credits includes: *Wuthering Heights, There Is A Light That Never Goes Out: Scenes From The Ludite Rebellion, West Side Story, The Mighty Walzer, Hunger For Trade, Saturday Night, Sunday Morning* (Royal Exchange Theatre); *The Weald* (Royal Exchange and Snuff Box); *The Ockerbys On Ice* (The Dukes Lancaster); *The Seagull, Hard Times, Rock N Roll, Audience, Much Ado About Nothing, Measure For Measure, A Winter's Tale, Beyond Belief, Schweyk In The Second World War, A Christmas Carol, Time Of My Life, Aladdin* (The Library Theatre, Manchester); *Colin Absent Friends* (Oldham Coliseum / Harrogate Theatre/Basingstoke); *The Anvil: Kes*, (Liverpool Playhouse); *Spring And Port Wine* (Bolton Octagon Theatre); *Get Ken Barlow* (Watford Palace); *The Trackers Of Oxyrhincus* (National Theatre); *Merry Wives* (Northern BroadSides); *Revengers Tragedy Three Girls In Blue* (West Yorkshire Playhouse); *Bhaji On The Beat, A Great War, A Coalition Nightmare* (JB Shorts).

Television and Film credits include: *Time, Years And Years, Moving On* (Twice), *Happy Valley, Home Fires, The Cops, Waterloo Road, Paradox, Accused, Doctors, North And South, Dalziel And Pascoe, Holby City, Strumpet, Vacuuming Completely Nude In Paradise, Emmerdale, Coronation Street, Heartbeat, Fat Friends, Mysterious Creatures, The Girls Who Came To Stay, What We Did On Our Holidays, The Bill, Blood Strangers, Bob And Rose* and *Shameless, Ivory Rise* (Nothing Zto Declare productions).

Radio credits include: *Blood Sex And Money, Craven* and many other audio dramas and stories.



Elizabeth Elvin

Cathy in *Unearthed*
Liz in *Hwaet!*

For the New Vic: *Votes For Women, The Throne, Unearthed and Hwaet!*

Theatre credits include: *The Mousetrap* (St Martin's Theatre); *The Bells* (Lyceum Theatre); *Hello Dolly* (Prince of Wales Theatre); *A Funny Thing Happened On The Way To The Forum* (Piccadilly Theatre); *The Lion The Witch And The Wardrobe* (Lyric Hammersmith); *The Magician's Nephew* (Westminster Theatre, US, Hampstead Theatre); *How The Other Half Loves* (Bristol Old Vic); *Out Of Order* (UK Tour); *Anything Goes, Sister Act* (Kilworth House Theatre); *Noises Off, A Midsummer Night's Dream* (Liverpool Playhouse); *Intimate Exchanges, Macbeth* (For Everyman Theatre Cheltenham); *Shirley Valentine* (Best Regional Actress Award), *Volcano, Twelfth Night, The Merchant Of Venice* (Palace Theatre, Westcliff); *Enemy Of The People* (UK Tour); *The Lady Of Larkspur Lotion* (Hackney Empire); *The Story Of Doris Day* (Wilton's Music Hall / El Portal Theatre in Los Angeles); *One Hundred And One Dalmatians* (Number 1 tour); *Run For Your Wife, High Society, Stepping Out, Born Yesterday* (The Mill At Sonning).

Television and Film credits includes: *Nina Forever, Hot Fuzz, War With The World, Wickham Road, Eastenders, Doctors, Testament Of Youth, State Of Play, Family Portrait* - Winner of Best Online Drama (BBC); *Footballers Wives* (ITV).



Paula James

UK Presenter in *Unearthed*
Philippa in *Half a Horse*
Grendel's Mother in *In Defence of the Monster*

For the New Vic: *Larksong, Half a Horse, Unearthed, The Gift.*

Theatre credits include: *Henry V* (Guildford Shakespeare Company); *Tudor Palace Palaver* (History Riot/ORNC); *A Christmas Carol* (Guildford Shakespeare Company); *The Odyssey* (Jermyn Street Theatre); *Romeo and Juliet* (Guildford Shakespeare Company); *Goldi, Red and Gingerbread* (Hiccup Theatre); *Thy Eternal Summer* (Guildford Shakespeare Company); *The Snow Queen* (Park Theatre); *Honour* (Royal Court/Angry Bear Scratches); *Collapsing Creation* (Kākāriki Theatre Company); *Hamlet* (Iris Theatre); *First Encounters: Comedy of Errors* (RSC); *Love's Labour's Lost, Robin Hood, Julius Caesar* (Guildford Shakespeare Company); *The Gingerbread Man* (Hiccup Theatre - Derby Theatre & UK tour); *Dead Reckoning* (Five Plays) (Young Vic); *Alice in Wonderland* (Derby Theatre); *Snow Child* (International tour); *The Revenger's Tragedy, The Tragedy of Mariam, Electra, Hecuba* (Lazarus Theatre Company); *Not With A Whimper* (Arcola Theatre); *Duvel Day* (Theatre Delicatessen); *Price Tag, Emil and the Detectives* (Red Earth Theatre - UK tour); *Wheelman, Stronger Than Me, A Puppet in the Works* (BAC).

Television and Film credits includes: *Devotion* (TW Productions); *Triangles* (Satisfaction Films); *Blood In* (Booruffe Pictures); *Lovely Monster* (Claw Films).

Paula James Trained at Drama Studio London



David Kirkbride

Dave Huggins; Matthew in *Unearthed*
The Storyteller in *The Rime of the Staffordshire Hoard*

For the New Vic: *Robin Hood & Marian, Larksong, Unearthed.*

Theatre credits include: *The Play That Goes Wrong* (West End); *Stop and Search, Shrapnel: 34 Fragments of a Massacre* (Arcola); *Under Milk Wood* (Northern Stage); *Pinocchio, Othello* (National Theatre); *The Crucible* (UK Tour); *Voices of the Titanic* (Vivid Theatre); *The Government Inspector* (Newcastle Theatre Royal); *A Midsummer Night's Dream* (Abney Park); *The Machine Gunners* (Polka Theatre).

Television and Film credits include: *Temple* (Sky 1); *The Spanish Princess* (Starz); *Doctors, Sherlock, Hetty Feathers, Privates, Inspector George Gently, Silent Witness, Holby City* (BBC); *Emmerdale, Steel River Blues* (ITV) *Enola Holmes, Crooked House, Lady Macbeth, Alvin Bramble.*

Radio credits include: *Rathband* (iTunes); *Jayne Lake, The Empire* (BBC).



Gwawr Loader

Phoenix in *Unearthed*
Mildreth in *Hoarder*

For the New Vic: *Phoenix, The Gift, The Throne, Hoarder.*

Theatre credits include: *Moving Stories - The Last Days Of Dolwyn* (Extract) (Theatre Royal Haymarket and the National Theatre); *Light Waves Dark Skies* (We Made This & Pontardawe Arts Centre); *Leviathan* (Sherman Theatre, Traverse Theatre & Oran Mór); *Before I Leave, The Radicalisation Of Bradley Manning* (National Theatre Wales - Welsh Tour and Edinburgh Festival 2013); *Windsongs Of The Blessed Bay* (Theatr Cadair); *Cyrano De Bergerac, Portrait Of The Artist As A Young Dog, Skyhawk, Rape Of The Fair Country* (Clwyd Theatr Cymru); *Dick Whittington* (Torch Theatre); *Still Life, Much Ado About Nothing* (Mappa Mundi & Theatr Mwldan); *Garw* (Theatr Bara Caws); *Priodferch Utah 'Utah Bride'* (1.618 TheatreFilm); *The Lion, The Witch & The Wardrobe, The Sleeping Beauties, Canfod, Spread The Word And Sherman Swingers* (Sherman Theatre); *rehearsed readings of The Fear Of Drowning, TonyPandemonium, My People* (National Theatre Wales).

Television and Film credits include: *Hidden* (S4C / BBC Wales / BBC 4); *The Indian Doctor* (BBC); *Byw Celwydd, Tir Il, Cara Fi, Teulu, Pobol Y Cwm* (S4C).

Radio credits include: *Stalingrad: Episode 2, Superstar Me, Ten Days That Shook The World* (BBC Radio 4); *The Verb: The Tempest / Y Storm* (BBC Radio 3).

Voiceover credits include: *Young, Welsh & Pretty Minted, The Dynamic Duo* (BBC documentaries); *Tree Fu Tom* (BBC); *Bing* (S4C).

Radio commercials include: *Transport For Wales, Working Wales And Welsh Water.*

Gwawr was the winner of the Hobson's Voice Over Prize and winner of Best Duologue as a member of RWCMD's team in the Carleton Hobbs Competition.

Gwawr trained at the Royal Welsh College of Music and Drama.



Perry Moore

Kevin Collis; Chris Fern in *Unearthed*
Narrator in *Out of the Dark*

For the New Vic: *Tale Trail to Prince and the Pauper, Robin Hood & Marian, Unearthed, The Throne, Larksong, Out of the Dark, Peter Pan in Scarlet* (co-production with Oxford Playhouse), *Cyrano* (co-production with Northern Broadsides).

Theatre credits include: *Pride and Prejudice, Merry Wives of Windsor, Jungle Book* (Chester Storyhouse); *The Old Curiosity Shop* (Cheltenham Everyman); *Hard Times* (Northern Broadsides); *Stanley at the Beaufort War Hospital, London Road, The Innocent Mistress* (Bristol Old Vic); *The Lion The Witch and The Wardrobe* (Redgrave Theatre).

Television and Film credits include: *You Don't Know Me* (Netflix); *Brassic* (Sky One); *Doctors, Being Human* (BBC); *Last Date* (Omni Productions); *London Road* (Cuba Pictures, National Theatre); *The Resident* (Band Films); *Unhallowed Ground* (Aviary Films).

Radio credits include: *Home Front* (BBC Radio 4).



Adam Morris

Michael Wood in *Unearthed*
Narrator in *Out of the Dark*

For the New Vic: *Unearthed, The Throne, Larksong, Out of the Dark*

Theatre credits include: *Spiral* (The Park Theatre, London); *The Perfect Murder, The Mill* at Sonning); *Hood - the Legend Continues* (Nottingham Theatre Royal's 150th anniversary celebrations); *Speed the Plow* (Playhouse Theatre, London); *The Increased Difficulty of Concentration, Catastrophe* (Gate Theatre); *Dick Barton Flight of the Phoenix* (Croydon Warehouse); *Going to the Chapel, Habeus Corpus, Summer Lightening* (Salisbury Playhouse); *The Importance of Being Earnest, She Stoops to Conquer, Man of the Moment* (Colchester Mercury); *Relatively Speaking, A Day in the Death of Joe Egg* (Cheltenham Everyman); *Cabaret, Irma la Douce* (National Tours).

Television and Film includes: *Tony Robinson's Maid Marian and her Merry Men, I Dream* (CBBC); *Genie in the House* (Nickelodeon); *The Beautiful Spy* (Aspekt Telefilm-Produktion); *Four Tails* (Slowemotion Films); *Growing Rich* (Anglia); *Back Up* (BBC).



David Nellist

Terry Herbert in *Unearthed*
Pete in *Magic*

For the New Vic: *The Pitman Painters, The Throne, Unearthed, Magic.*

Theatre credits include: *Sharon n Barry do Romeo & Juliet* (Queens Theatre Hornchurch); *Macbeth* (Queen's Theatre, Hornchurch); *Much Ado About Nothing* (Northern Broadsides); *The Fulstow Boys* (Steelworks Theatre Co); *The Crucible* (Chester Performs); *The Curious Incident of the Dog in the Night-Time* (NT / West End); *War Horse* (National Theatre); *Billy Elliot* (West End); *Nicholas Nickleby* (Chichester, West End, Toronto); *Much Ado about Nothing , Globe Mysteries* (Shakespeare's Globe); *House, Searching for Tom, You Couldn't Make It Up, You REALLY Couldn't Make It Up, Toast, Smack Family Robinson* (Live Theatre); *Blue Remembered Hills, Close the Coalhouse Door* (Northern Stage/Live Theatre); *Relevo* (Map Studio); *Junket* (Arcola); *Alf Ramsey Knew My Grandfather, The Likely Lads, the Far Corner* (Durham Gala); *The Taming of The Shrew* (Salisbury Playhouse); *Up on the Roof* (Colchester Mercury); *Hey Hey Good Looking* (Soho Theatre); *Comedians* (Comedy Actors); *Elton John's Glasses* (West End); *The Warp* (Ken Campbell).

Television and Film credits include: *Bull, The Confession, Taboo, Harley and the Davidsons, Sherlock, Boy Meets Girl, Holby City, M.I High, Omid Djalili Show, Murder on the Victorian Railway, 55 Degrees North, Breezblock, Rhona, Rough Justice, Sorry About Last Night, Spender* (BBC); *Ghostboat, Northern Lights, Place Of the Dead, The Gambling Man, The Student Prince, Badger, The Bill* (ITV); *Bull, Lady Macbeth, Twelfth Night, Sket* (Revolver).

Radio credits include: *Homefront, Close The Coalhouse Door.*

@nellidge



Bryonie Pritchard

Theresa in *Unearthed*
Mary Stone in *Inscribed*

For The New Vic: *The Gift, Unearthed, The Throne, Inscribed.*

Theatre credits include: *The Full Monty* (National Tour); *Dry* (Human Story Theatre's NHS commissioned play about middle age drinking); *Strictly Murder* (Talking Scarlet); *The Importance of Being Earnest* (national ATG tour); *Titus Andronicus* (Shakespeare's Globe), *Fortune's Fool, Sweet Bird of Youth* (Old Vic). She has also appeared in *The Mousetrap* (West End); *Rope, Equus, Strictly Murder* (Talking Scarlet); *The Diary Of Anne Frank, Skylight, The Fancy Man* (Tabs Productions); *Betrayal, Private Lives, Bedroom Farce, Absurd Person Singular, Wife Begins at Forty* (Rumpus Theatre Company); *The Maple Tree Game, She Stoops To Conquer* (West Yorkshire Playhouse); *The King and I* (Sadlers Wells); *The In The Bleak Midwinter, Father Brown* (Northampton Royal); *The Railway Children, Players Angels, Don Quixote, Somebody Loves You* (New Perspectives); *Moll Flanders, Pickwick* (Eastern Angles).

Television and Film credits includes: *EastEnders, Nighty Night, Doctors, The Bill, Casualty, Emmerdale, Fist of Fun, Prime Suspect, Murder City, The Riddlers, Liza, Twice Upon a Time, Auton Trilogy, Treading Water, Freedom Fighter.*

Radio credits includes: plays and comedy series for BBC Radio 4.



David Semark

Paul Mortimer; Cllr Whitby in *Unearthed*

For the New Vic: *Unearthed, The Gift, Larksong, In Defence of the Monster.*

Theatre credits include: *The Mousetrap* (London West End); *An Ideal Husband* (Theatre Clywd); *The Real Inspector Hound and Black Comedy* (The Northcott Theatre, Exeter); *Richard III* (RSC Tour and Savoy Theatre, London West End); *Crossing The Line* (Tour for Operating Theatre); *Bouncers* (Hull Truck at the Whitehall Theatre, London West End); *Woyzeck* (Gate Theatre).

Television and Film credits include: *Hustle, Law and Order UK, Doctors, The Bill, Talk* (for Winkle Films); *Soldier Soldier, EastEnders, Whatever You Want, Londons Burning, Down To Earth, Casualty, Holby City, The Booze Cruise II: The Treasure Hunt* (BBC).

David Trained as an actor at the Royal Academy of Dramatic Art.



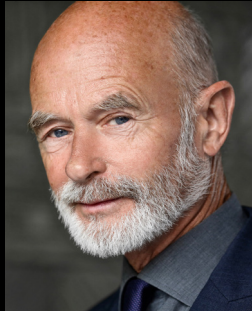
Johnson Willis

Hector; Kevin Leahy; Truck Driver in *Unearthed*

The Narrator in *In Defence of the Monster*

For the New Vic: *Unearthed*, *Larksong*, *The Gift*, *In Defence of the Monster*.

Theatre credits include: *Amélie The Musical* (The Criterion, Watermill Theatre, The Other Palace, National Tour); *Harold and Maude* (Charing Cross Theatre); *Dido Queen of Carthage*, *Salome*, *Visa Versa* (RSC); *Two Gentlemen of Verona*, *As You Like It*, *Stig of the Dump* (Storyhouse); *The Choir* (Glasgow Citizen's Theatre); *Grimm Tales* (Grimm Tales Oxo Tower); *As You Like It*, *Comedy of Errors* (Stafford Festival Theatre); *Of Mice and Men* (West Yorkshire Playhouse); *Someone Who'll Watch Over Me* (The Theatre Chipping North); *Mother Courage* (Library Theatre Manchester); *Mack & Mabel* (Dominion Theatre AKA Productions); *The Tempest*, *Of Mice and Men*, *Carmen*, *Merrily We Roll Along*, *Martin Guerre* and *Mack & Mabel* (Watermill Theatre); *Animal Farm*, *Guys and Dolls*, *The Cherry Orchard*, *Troilus and Cressida*, *Silas Marner*, *King Lear* and *Twelfth Night* (Clywd Theatr Cymru); *The Hired Man* (Octagon Bolton); *Far From The Madding Crowd* (ETT); *A Funny Thing Happened on the Way to the Forum*, *Sugar and Company* (New Wolsey Theatre); *Woody Allen Murder Mysteries* (Croydon Warehouse) and *Unheimlich Spine* (David Glass Ensemble).



Gemma Fairlie

Director (*Mini Plays*)

For the New Vic: *Martha*, *Josie* and *The Chinese Elvis* (Stephen Joseph Theatre & New Vic Theatre); *Beryl* (New Vic Theatre); *The Gift*, *Larksong* (New Vic) Writer of *In Defence of the Monster*.

Directing credits include: *A Christmas Carol* (Theatre by the Lake, Keswick); *Henry V* (Shakespeare Rose Theatre, York); *The Wizard of Oz*, *The Rise and Fall of Little Voice*, *Before the Party* (Pitlochry Festival Theatre); *Romeo & Juliet*, *King Lear* (Orange Tree); *Playground Victories* (outdoor physical theatre / circus); *Road* (Circomedia); *Full Stop* (Lyric, Hammersmith / GDIF / Watford Palace); *What Happens in the Winter* (co-directed with Upswing Aerial Arts); *Bee Detective* (Cultural Olympiad); *The Littlest Quirky* (Stratford Circus / Theatre Royal, Bath); *The Merry Wives of Windsor*, *A Midsummer Night's Dream* (Oxford Shakespeare Company); *Hangover Square* (Finborough); *Fight Face* (Lyric, Hammersmith); *Eden's Empire* (Finborough); *Silence* (The Other Place, Stratford / Arcola).

Gemma was Associate Director at Pitlochry Festival Theatre between 2017-19 and at the New Vic in Staffordshire 2014-15, working on the *Hoard Festival*.

She won a Young Directors bursary at The Gate and attended the National Theatre Studio's Directors Course. She was a regional director with NT Connections 2009 and is part of the Old Vic New Voices network. She is also Artistic Director of the award-winning Tin Bath Theatre Company - dedicated to creating artistic led accessible theatre for deaf and hearing audiences, through a mix of captioning and visual art.

Theresa Heskins

Director (*Unearthed*)

For the New Vic: *The Prince and The Pauper, The 39 Steps, Astley's Astounding Adventures, Votes for Women, Treasure Island, Around The World In 80 Days* (with the Royal Exchange; UK tour, New York and Florida; winner of the Cameo Page to Stage Award); *The Snow Queen* (winner of UK Theatre Award for Best Show for Children and Young People); *Peter Pan in Scarlet* (with Oxford Playhouse), *Kiss Me Quickstep, Robin Hood & Marian, Unearthed* and *The Throne* in association with the National Theatre Studio, *Dracula, The Borrowers, The 101 Dalmatians, Widowers' Houses, A Christmas Carol, Far From the Madding Crowd, Where Have I Been All My Life?, Alice in Wonderland; The Rivals, The Admirable Crichton, Peter Pan, Bleak House, Humble Boy, The Lion, The Witch And The Wardrobe, The Wicked Lady, A Voyage Round My Father, The Weir, Great Expectations, The Wizard of Oz, Cider With Rosie, Jamaica Inn, The Glee Club.*

Other Theatre credits include: *The Worst Witch* for Northampton Theatres, Kenny Wax Family Entertainment, Novel Theatre & Nica Burns (Olivier Award, Best Family Entertainment); *White Open Spaces* (South Bank Show Decibel Award nominee), *Silent Engine* (Edinburgh Fringe First), *Precious Bane* for Pentabus Theatre; *Grace* for Jade Theatre.

Writing includes: BBC Women's Hour radio dramas *Lady Audley's Secret, Wives and Daughters, Gunpowder Women.* Shows created for the New Vic at Christmas have been produced all over the UK, including by the Watermill Theatre, Northern Stage, Edinburgh Lyceum, Cardiff Sherman, Kingston Rose and Northampton Theatres.

Trained at Birmingham Rep on the Regional Theatre Young Director Scheme.

Lis Evans

Designer (*Unearthed*)

As Resident Designer for the New Vic, Lis has designed over 120 productions including: *Two, Much Ado About Nothing* (Northern Broadsides co-production, and International tour); Costume for *Wind in the Willows, Treasure Island, Astley's Astounding Adventures.* Set and Costume designs for *Playhouse Creatures, The Pitmen Painters, Around The World In 80 Days* (2017 co-production with Kenny Wax Family Entertainment, Simon Friend and Royal Exchange - winner of the Cameo Page to Stage Award); *Dial M for Murder, Cyrano* (co-production with Northern Broadsides), *The Snow Queen* (winner of UK Theatre Award for Best Show for Children and Young People); *The Mountaintop, Talent, Diana of Dobson's, Robin Hood & Marian, The Hoard Festival, Dracula, Merry Wives, Around The World In Eighty Days* (2014 co-production with the Royal Exchange; 2013); *I Don't Want to Set the World on Fire!, An August Bank Holiday Lark, The Hundred and One Dalmatians, Stones in His Pockets, Talking Heads, A Christmas Carol, Proof, Spring and Port Wine.*

Other Theatre credits include: *The Canterbury Tales, Merry Wives, Romeo and Juliet, Vacuum, The Tempest* (Northern Broadsides UK and China Tour) and design, painting and making various productions in Nottingham, Manchester, Bradford Edinburgh and London.

Lis has contributed to the National Life Stories collection for the British Library's sound archive.

Costume drawings from various New Vic Productions are currently on display on the New Vic Front-of-House lampshades.

Mika Handley

Designer (*Mini Plays*)

Mika studied Technical & Production Arts at the Royal Scottish Academy of Music and Drama, and furthered her postgraduate studies at Motley Theatre Design School.

She was a finalist for the Linbury Biennial Prize for Stage Design in 2007, where she was awarded the Royal Opera House prize.

For the New Vic: *Tranklements* (& Birmingham Rep), *Larksong*, *The Throne*, *Table Plays*.

Other design credits: *Aladdin* (Dukes Theatre); *Full Stop* (Lyric Hammersmith, GDIF, Latitude, SIRF, Imagine Festival); *Writing the World* (Soho Theatre); *What Happens in the Winter* (Upswing aerial arts); *The Littlest Quirky* (Stratford Circus, the egg: Bath Theatre Royal); Set & Costume Designs for Guardian Weekend, Sunday Times Style & The Observer Magazines. *Kaleidoshow* (Old Market, Brighton); *Headlands* (Colchester Mercury Theatre/Hal Co.); *Lincoln Road* (Eastern Angles Tour); *A Midsummer Night's Dream* and *The Comedy of Errors* (Blenheim Palace); *The Long Way Home* (Eastern Angles Tour); *The Rover* (Southwark Playhouse); *Return to Akenfield* (Eastern Angles Tour); *The Recurring Rise and Fall* (Michael Frayn Space, Hampstead Theatre); *50 Ways to Leave Your Lover* (Bush Theatre tour, Latitude Festival); Associate Designer for *Andersen's English* (Out of Joint / Hampstead Theatre); *Forced to Flee* (Save the Children).

Production art direction credits for immersive theatre, Secret Cinema: *Stranger Things*, *Casino Royale*, *Romeo & Juliet*, *Blade Runner* & *The Drive-In*.

Mika has also spent the last 13 years, working as a prop maker, scenic artist and art dept head across the theatre, live event and exhibition industries. Clients include: *Dismaland*, *Les Enfants Terribles*, BBC, Secret Cinema, *Punchdrunk*, *C4*, *Britain's Got Talent*, *GingerLine* and *Thames Festival*.

Darren Teale MBE Director of Photography and Editor

Filming and Editing

Junction 15 are an award-winning film production company based in the Midlands.

They work across a variety of sectors, such as commercial video production, TV adverts, issue-based short films and documentaries as well as Hollywood feature films and major live sporting events.

Commercially they have worked with the London Tea Exchange, JCB, DHL and the legendary ACME Whistles where they brought to life 150 years of British history including a CGI Titanic, a WW I trench battle and the 1966 World Cup victory.

Junction 15 are also known for their strong sense of corporate social responsibility. They have a strong portfolio in producing issue-based films for large name charities and NGOs like WaterAid, UNICEF, Prince's Trust International and the Prince's Mosaic Network. They have travelled to South East Asia, the Middle East and Zaatar Refugee Camp to help raise awareness of issues including disability rights, women's rights and domestic violence, global conflict and healthcare/WASH practices.

Finally, they work on major Hollywood feature films such as *Star Wars: The Rise of Skywalker*, *Fast and Furious 8* and *Mary Poppins Returns* as well as working on every World Cup, Premiership Football Season and Olympic Games since 2008.

Danni Beattie

Lighting Designer (*Unearthed and the Mini Plays*)

As resident Lighting Designer at the New Vic, productions

include: *The Prince and The Pauper, Handbagged, The 39 Steps, The Strange Undoing of Prudencia Hart, Brassed Off*, (co-production with Northern Broadsides); *Much Ado About Nothing, The Wind in the Willows, Astley's Astounding Adventures, Table, Votes for Women, Treasure Island, The Pitmen Painters, Dial M for Murder, The Snow Queen* (winner of UK Theatre Award for Best Show for Children and Young People); *Cyrano; Peter Pan in Scarlet* (co-production with Oxford Playhouse); *The Mountaintop, Diana of Dobson's, Kiss Me Quickstep* (co-production with Oldham Coliseum); *Tale Trail to Robin Hood & Marian, Robin Hood & Marian, Seeing the Lights, the Hoard Festival, Dracula, Bell, Book and Candle, The Borrowers, Ghosts, Inherit the Wind, The Hundred and One Dalmatians, Gaslight, Stones in His Pockets, Blonde Bombshells* (co-production with Oldham Coliseum); *Thrill of Love* (co-production with St James Theatre); *A Fine Bright Day Today, Alfie* (co-production with Stephen Joseph Theatre and Oldham Coliseum); *The Wicked Lady* (Best Lighting Design at the 2009 TMA Awards).

Other credits include: *The Litten Tree* (Fuel Theatre); *Macbeth* (Queens Theatre Hornchurch); *Ramshackle House* (Upswing); *Girls, Girls, Girls* (Potboiler); *The Ragged Trousered Philanthropists, We Are the Lions Mr Manager, Dare Devil Rides to Jarama and Rouse, Ye Women!* (Townsend Productions); *Peter Pan* (Halifax Victoria Theatre); *Man Up, The Voyages, You Are Here* (Restoke); *Dick Whittington* (Rotherham Civic); *Romeo and Juliet, The Tempest* (Northern Broadsides); *Extra Yarn* (Filament).

Daniella trained in theatre design and technology at Bretton Hall (University of Leeds).

Alex Day

Sound & Lighting Technician (*Mini Plays*)

Sound Designs for the New Vic: *The 39 Steps, Votes For Women, Beryl, The Mountaintop.*

Co Designs: *The Prince and The Pauper, Astley's Astounding Adventures, Treasure Island, The Snow Queen* (winner of the UK Theatre Award for Best Show for Children and Young People); *Peter Pan in Scarlet* (co-production with Oxford Playhouse); *Kiss Me Quickstep* (co-production with Oldham Coliseum); *Robin Hood & Marian, Dracula.*

Associate Sound Designer: *The Strange Undoing of Prudencia Hart, Around The World In 80 Days* (2017 co-production with Kenny Wax Family Entertainment, Simon Friend and Royal Exchange - winner of the Cameo Page to Stage Award); *Around The World In Eighty Days* (2014 co-production with Royal Exchange Theatre).

Freelance Sound Designs: *Stoke: A Love Story* (Potboiler Theatre Company); *Prom! The Musical* – (Oldham Theatre Workshop).

James Earls-Davis

Sound Designer (*Unearthed* and composition for the *Mini Plays*)

As Resident Sound Designer for the New Vic, productions include:

The Prince and The Pauper, *Handbagged*, *The Strange Undoing of Prudencia Hart*, *The 39 Steps*, *Intemperance*, *Much Ado About Nothing*, *The Wind In The Willows* (co-designed with Alex Day), *Astley's Astounding Adventures* (co-designed with Alex Day); *Educating Rita*, *The Pitmen Painters*, *Around The World In 80 Days* (2017 co-production with Kenny Wax Family Entertainment, Simon Friend and Royal Exchange - winner of the Cameo Page to Stage Award); *Anna of the Five Towns*, *Dial M for Murder*, *The Snow Queen* (winner of UK Theatre Award for Best Show for Children and Young People - co-designed with Alex Day); *The Kitchen Sink*, *Peter Pan in Scarlet* (co-production with Oxford Playhouse, co-designed with Alex Day); *Kiss Me Quickstep* (co-production with Oldham Coliseum, co-designed with Alex Day); *Robin Hood & Marian*, *Dracula* (co-designed with Alex Day); *Seeing the Lights*, *The Hoard Festival*, *The Ladykillers*.

Original music includes: *Bell, Book and Candle*, *The Thrill of Love*, *Gaslight*, *Proof*, *Desire Under the Elms*, *Copenhagen*, *Blue/Orange*, *Misery*, *Dealer's Choice*, *Romeo and Juliet*, *Broken Glass* (solo); *Talking Heads*, *Smoke*, *Once We Were Mothers*, *Kes*, *All That Trouble That We Had* (with Russell Gregory); *The Wicked Lady*, *Romeo and Juliet* and *A Fine Bright Day Today* (with Sue Moffat).

Sound design and / or original music includes: *Play* (B-Arts); *Devotion* (Potboiler Theatre Co); *The Game* (Northern BroadSides); *A Number* (Library Theatre, Manchester); *These Four Streets* (Birmingham Repertory); *Rebecca*, *Frozen* (Theatre by the Lake, Keswick); *King Macbeth*, *Silent Anger*, *Homefront*, *Sticks and Stones* (Reveal Theatre Co); *Twelfth Night* (Belgrade, Coventry).

Illuminos

Projection Design (*Unearthed*)

Illuminos are brothers Matt and Rob Vale, creating visually inventive, memorable artworks and experiences. Our works range from very large scale illumination to small scale imagery, but always working to create something unique and specific to location and viewer. Combining elements of installation, dance, movement and music through film and architecture, each project that we approach develops from an exploration of the emotions of an environment, aiming to capture the essence of a place, space or feeling as a shared moment of time. Brought up in Derbyshire, and coming from a creative family (their younger sisters are an actor and a choreographer) we pursued the arts via degrees in music and Fine Art respectively. Matt went on to study lighting and sound at Royal Academy of Dramatic Art (RADA), London, with Rob undertaking an MA in Contemporary Fine Art Practices at Leeds Met, working as Digital Fine Art Lecturer at Lancaster University for 3 years. They have exhibited internationally in France, USA and Ireland, with *Les Troyens* for Lyric Opera of Chicago, the European Capital of Culture closing ceremony in Paphos, Cyprus. Recent highlights include *Lunar Loops* on the Lovell Telescope for Bluedot Festival 2019, and 2020's epic *A Nightingale's Song* along the Sefton coastline.

James Atherton

Composer (*Unearthed*)

For the New Vic: *Coppelia* (Christmas 2020), *Hoard: Rediscovered, The Prince and The Pauper, Astley's Astounding Adventures, Treasure Island, Around the World in 80 Days* (2017 co-production with Kenny Wax Family Entertainment, Simon Friend and Royal Exchange Theatre); *Dracula, The Snow Queen, Peter Pan in Scarlet, Kiss Me Quickstep, Robin Hood & Marian, the Hoard Festival, The Borrowers, Around The World In Eighty Days* (2014 co-production with Royal Exchange Theatre; 2013); *The Hundred and One Dalmatians, Stones in His Pockets, Around the World in Eighty Days, A Christmas Carol, Phoenix From the Flames* (Olympic torch relay); *Alice in Wonderland, Peter Pan, The Lion, the Witch and the Wardrobe.*

Theatre as composer/musical director credits include:

Prom!, When We Built A Rocket Ship (Oldham Coliseum), *The Secret Of Christmas Eve, Hansel and Gretel* (Live@TheLibrary Oldham) *The Visitors Book* (Hope Mill Theatre); *House Mother Normal, The Man Without A Past, The Giant Jam Sandwich, The Tiger's Bones* (New Perspectives - National Tour); *Tis Written In The Stars* (Oldham Coliseum); *Bedtime Stories, Tamburo* (Upswing at Stratford Circus).

Television as composer credits include: *The History Of Christianity, Tales From the National Parks, The Lives of Gandhi, Around the World in 80 Faiths*, (BBC); *Survivors, Kenny Everett: Licence to Laugh* (ITV1); *The Unseen Eric Morecambe* (Channel 4); *Roger to the Rescue* (Cosgrove Hall); *Colleen's Secrets* (Channel 5); *All in the Game*, starring Ray Winstone (Film4).

James is also the artistic director of the renowned Oldham Theatre Workshop.

Conrad Nelson

Composer (*Mini Plays*)

For the New Vic: *Brassed Off, Anna of the Five Towns, I Don't Want to Set the World on Fire!* and *Oleanna.*

Other directing credits include: *Much Ado About Nothing, Cyrano, Hamlet, The Canterbury Tales* (The New Vic / Northern Broadsides) *They Don't Pay? We Won't Pay, The Bells, Vacuum, Lisa's Sex Strike, Accidental Death of an Anarchist, 1984, A Government Inspector, The Grand Gesture, She Stoops to Conquer, and The Winter's Tale* (Northern Broadsides); *Ballroom Blitz* (Hull Truck Theatre); *Broken Time, Three Stones Media; Strange Voyages* (The Victoria Hall); *Vacuum* (Esk Valley Theatre) *A Christmas Carol* (Octagon Theatre, Bolton).

Conrad has written music for over 40 theatre productions, radio and television.

Conrad is Artistic Director of Claybody Theatre, which he founded with playwright Deborah McAndrew. Productions include: *Ugly Duck, Diggin' In, Dirty Laundry, Hot Lane* and *The D Road*. Their podcast dramas - *The Call* and *Dirty Laundry* are free to download from The Claybody website together with their award-winning choral piece, *Greenwood Dreams*.

Anji Carroll CDG

Casting Associate

Over 50 plays for the New Vic including *Around The World In 80 Days*, - winner of the Cameo Page to Stage Award at New Vic, Royal Exchange, UK Tour, New York and Florida, Produced by Kenny Wax Family Entertainment. *The Snow Queen* (winner of UK Theatre Award, Best Show for Children and Young People); *The 39 Steps and Astley's Astounding Adventures*.

Other theatre credits include: *Peter Pan* (Hull Truck); *The Beauty Queen of Leenane* (Hull Truck, co-production with Queen's Theatre Hornchurch); *Sleeping Beauty* (Greenwich Panto); *Pippi Longstocking*; (Royal & Derngate Northants.); *The Jungle Book* (Royal & Derngate plus UK Tour); *The Worst Witch* (Royal & Derngate, UK tour and transfer to the West End). *The Man Without A Past*, *The Giant Jam Sandwich*, *Harvest*, *The Lovesong of Alfred J Hitchcock*, and others (New Perspectives); *The Snow Queen*, *Pinocchio* (Birmingham Old Rep); *The Wizard of Oz* (Pitlochry Festival Theatre); *Before The Party*, *Echo's End*, *Aladdin* (Salisbury Playhouse); *Judgement Day* (The Print Room); *Precious Little Talent* (Best Play at the London Theatre Festival Awards 2011 – Trafalgar Studios); *Richard III*, *Macbeth*, *Othello* (Ludlow Festival); Seasons for the Northcott Theatre Exeter and Bristol Old Vic including *Henry IV* Parts One and Two, *The Notebook of Trigorin*, *Who's Afraid of Virginia Woolf?*, *Deep Blue Sea*, *Othello*, *Richard III*, *Antigone*, *The Beggar's Opera*, *A Chorus of Disapproval*, *Betrayal* and *The Wizard of Oz*.

Television credits include: BBC2's comedy drama series *The Cup*, *The Bill* (over 50 episodes); *The Sarah Jane Adventures – Invasion of the Bane*, two series of *London's Burning* (32 episodes); *The Knock* (4 x 90-minute episodes).

Other credits include: feature film *2.0 Lucy, Papadopoulos & Sons*, *West Is West*, *Mrs Ratcliffe's Revolution*, *Out of Depth*, *The Jolly Boys' Last Stand*, drama-documentary: *Curiosity – What Sank Titanic?*, *Mayday*, *Joan of Arc*.

Radio credits include: BBC Radio 4 political drama series *Number 10*. Anji is a member of the Casting Directors' Guild of Great Britain and BAFTA

Suzy Somerville

Production Management

Steve Hall

Company Manager

Kate Wilcock

Production Co-ordinator

Ashleigh German

Production Co-ordinator

Samuel Adamson

Writer - *My Name is Freda*

Samuel Adamson's plays and adaptations include: *Wife* (Kiln Theatre), *Running Wild* (based on the book by Michael Morpurgo, Chichester Festival Theatre / Regent's Park Open Air Theatre, 2015 UK Theatre Award for Best Play for Children and Young People), *Gabriel* (Shakespeare's Globe), *The Light Princess* (book and lyrics, music by Tori Amos, National Theatre), *Southwark Fair*, *Mrs Affleck* (National Theatre), *Frank & Ferdinand* (National Theatre Connections), *Fish and Company* (Soho Theatre/National Youth Theatre), *Clocks and Whistles* (Bush Theatre), *Drink, Dance, Laugh and Lie* (Bush/Channel 4), *Grace Note* (Peter Hall Company/Old Vic), *Some Kind of Bliss* (Trafalgar Studios), *Tomorrow Week* (BBC Radio 3) and *All About My Mother* (from Pedro Almodóvar's film, Old Vic Theatre, 2008 Whatsonstage Theatregoers' Choice Best New Play); as well as original contributions to *Hoard* (New Vic, Stoke), *24 Hour Plays* (Old Vic), *A Chain Play* (Almeida), *Urban Scrawl* (Theatre 503/TheatreVoice) and *Decade* (Headlong). Versions include: *Chekhov's Uncle Vanya* (Leeds Playhouse), *The Cherry Orchard* (Oxford Stage Company / Riverside Studios), *Three Sisters* (OSC tour and West End), *Ibsen's Pillars of the Community* (National Theatre), *A Doll's House* (Southwark Playhouse), *Schnitzler's Professor Bernhardt* (Dumbfounded / Arcola Theatre, also adapted for BBC Radio 3), *Bernhard Studlar's Transdanubia Dreaming* (National Theatre Studio) and *Ostrovsky's Larisa and the Merchants* (InSite Performance/Arcola Theatre). Film includes: *Running for River* (Directional Studios/Krug). His plays are published by Faber and Faber.

www.samueladamson.com

Lydia Adetunji

Writer - *The Foreigner*

Lydia is a writer for film, television and theatre. Prior to that, she worked as a newspaper journalist for the Financial Times. Fixer, her first full-length play, opened at the 2009 HighTide Festival. It was revived at Oval House in 2011 and is published by Nick Hern Books. Her second, *Compliance*, was written while she was Pearson playwright in residence at Paines Plough, and won the Catherine Johnson award for Best Play. Other work includes *Calculating Kindness*, which opened at Camden People's Theatre in 2016. She has previously been on attachment to the National Theatre and the Royal Court.

Film – current projects: *A Little Music* (Kudos/Film4 - Original psychological chiller)

Television – current projects: *Telling Stories* (Hillbilly / Viaplay 6x60 - Psychological thriller adapted from Valerie Windsor's book); *The Count Of Monte Cristo* (Neon Ink - 6x45 With Amit Gupta, adaptation of the classic novel); *Isaac Newton* (BBC Studios - 1x90 Original single drama).

Television – episodes: *His Dark Materials* (1 x 60' episode of second series for Bad Wolf / BBC / HBO); *Noughts And Crosses* (2 x 60' episode for Mammoth / BBC); *The Last Kingdom* 3 (1 x 60' episode for Carnival / Netflix); *Riviera* (2 x 60' episodes for Archery / Sky Atlantic); *Camouflage* (1x30' episode, part of Channel 4's COMING UP series).

April De Angelis

Writer – *Rune*

April De Angelis is an acclaimed playwright who has worked in stage, radio and television.

Her plays include: *My Brilliant Friend*, a two part dramatization of Elena Ferrantes' epic family saga (Rose Theatre Kingston and National Theatre, London 2019/20); *The Village* (Theatre Royal Stratford East, 2018); *Frankenstein* (Royal Exchange Manchester 2018, *JUMPY* (starring Tamsin Greig, Royal Court 2011 & Duke of York's Theatre, West End 2012, Melbourne and Sydney 2015); an adaptation of *Wuthering Heights* (Birmingham Rep, 2008); *Wild East* (Royal Court 2006); *A Laughing Matter* (Out of Joint at National Theatre, 2001); *A Warwickshire Testimony* (RSC, 1999); *The Positive Hour* (Out of Joint at Hampstead Theatre, 1997); *Playhouse Creatures* (Sphinx Theatre Company at the Haymarket Theatre 1993 and revived at the Old Vic Theatre, 1997 and again at Chichester Festival Theatre in 2013); *The Life And Times Of Fanny Hill* (The Old Fire Station Oxford, 1991; revived at the Bristol Old Vic, 2015).

Other work includes: the opera *libretti: Flight* (Glyndebourne Opera, 1997) and the *Silent Twins* (Almeida, 2007).

Television includes: *Aristophanes* (Channel 4/1995) and she has written extensively for radio including an acclaimed adaptation of *Peyton Place* (BBC Radio, 2002).

April is currently the book of a musical based on the film *Saving Grace*. She is also writing an original musical called *Mother Gin* (Theatre Royal Northampton) pencilled in for production in 2021 and writing new plays for Theatre Royal Stratford East and the Headlong Theatre Company. Her new play *Kerry Jackson* will premiere at the National Theatre in 2021.

Alan Garner

Writer - *Out of the Dark: The Hoard Speaks*

Alan Garner is an internationally renowned author, whose works include *The Weirdstone of Brisingamen*, *The Owl Service*, *The Stone Book Quartet* and *Boneland*. He has won many prizes for his writing, including the Carnegie Medal, the Guardian Award, the British Fantasy Special Award, the Lewis Carroll Shelf Award and the Phoenix Award. In 2007, The Times named him one of the 50 Greatest Postwar Writers. Alan was awarded an OBE for Services to Literature in 2001 and is a Fellow of the Antiquaries of London and the Royal Society of Literature. In 2012 he received the World Fantasy Lifetime Achievement Award.

Alan's books are inspired by, and set in, Cheshire where he grew up, and still lives.

Gary Longden

Writer - *The Rime of the Staffordshire Hoard*

Gary is a past Staffordshire Poet Laureate, literary event organiser and Theatre Reviewer. His epic poem, "*The Rime of the Staffordshire Hoard*" was inspired in its poetic form by Coleridge's "The Rime of the Ancient Mariner". He visited a pub close to where the Hoard was found, and wondered whether the old man sat in the corner knew the secrets of the Hoard...

He is the presenter, and organiser, of Poetry Alight, a quarterly poetry event held in Lichfield for the past eight years which has featured some of the county's, and country's, finest poets.

Sara Pascoe

Writer - *Hoarder*

Sara is an award-winning comedian and writer. She is the writer, star and executive producer of the BBC series, '*Out of Her Mind*,' and host of '*Guessable*' (Comedy Central) and '*Comedians Giving Lectures*' (Dave). Her solo BBC stand up special '*LadsLadsLads*' was filmed at the London Palladium, following a sell-out nationwide tour and West End run. Sara co-hosted the BBC2 travelogue '*Travelling Blind*' and presented the travel series '*Last Woman on Earth*' - also for the BBC.

Sara is the author of the critically acclaimed book '*Animal*' and the Sunday Times Best Seller '*Sex Power Money*' (both for Faber) as well as creating the companion podcast for *Sex Power Money*.

Darren Sharp

Writer – *Magic*

Darren is a writer, from Birmingham. He enjoys spinning a yarn, promoting lost voices. He is currently writing a radio play exploring Social Work values.

In 2015 Darren's work was chosen to participate from our *Hoard* Festival Playwriting Competition.

Lemn Sissay MBE

Writer - *Inscribed*

Google the name "*Lemn Sissay*" and all the returning hits will be about him because there is only one Lemn Sissay in the world. Lemn Sissay is a BAFTA nominated award-winning writer, international poet, performer playwright, artist and broadcaster. He has read on stage throughout the world: from The Library of Congress in The United States to The University of Addis Ababa, from Singapore to Sri Lanka, Bangalore to Dubai, from Bali to Greenland AND Wigan library.

He was awarded an MBE for services to literature by The Queen of England. Along with Chimamanda Ngoze Adichie and Margaret Atwood he won a Pen Pinter Prize in 2019. He is Chancellor of The University of Manchester and an Honorary Doctor from The Universities of Huddersfield, Manchester, Kent and Brunei. He is Dr Dr Dr Dr Lemn Sissay. He was the first poet commissioned to write for the London Olympics and poet of the FA Cup.

Isy Suttie

Writer - *Half a Horse*

As well as writing and performing four solo musical stand up shows, Isy has written across the mediums of television, radio, newspapers and literature.

Her BBC Radio 4 show, *Isy Suttie's Love Letters*, ran for two series and won a Gold Sony Award. Her memoir, *The Actual One*, was published by Orion in 2014 and her novel, *Jane Is Trying* is due to be published in July 2021, also with Orion. She has written multiple pieces for *The Guardian*, *The Observer*, *Glamour* and *Red* magazine.

Isy wrote sketches for children's animal sketch show *Walk On The Wild Side* (BBC1), and was in the writing room of Channel 4's *Skins* series 3 as comedy consultant. She also co-wrote a half hour show for Sky Living, *Miss Wright*, in which she starred, as part of their Love Matters strand.

Tom Wells

Writer - *Hwaet!*

Plays include: *Lentils* (part of *Our Futures*, Middle Child); *Drip* (Script Club / Boundless Theatre); *Broken Biscuits* (Paines Plough / Live Theatre, Newcastle); *Folk* (Birmingham Rep / Hull Truck Theatre / Watford Palace Theatre), *Jumpers For Goalposts* (Paines Plough - Watford Palace Theatre and UK tour); *Cosmic* (Ros Terry / Root Theatre, E. Yorkshire tour); *The Kitchen Sink* (Bush Theatre, winner of the Most Promising Playwright - Critics Circle, 2011 and the 2012 George Devine Award); *Me, As A Penguin* (West Yorkshire Playhouse and Arcola Theatre / UK Tour) and *About A Goth* (Paines Plough / Oran Mor). *Ben & Lump*, written as part of the *Coming Up* season (*Touchpaper*), was broadcast on Channel 4 in 2012, and *Jonesy* was broadcast on Radio 4. Tom has also written three pantos for the Lyric Hammersmith.

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Richard Tait
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Gordon Thomas
Ian Atherton and Jane Tillier
Judy Tindall
Ken and Sheila Tunstall

John Turner
Dorothy Wilson
Nigel Vernon
Fiona Wallace
Kathleen Walton
Christine Warren
Colin Webb
Kathleen and Norman Webb
Catherine Whincup
Vernon Wilson
Suzanne Withington
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Many thanks also to our Patrons
and those who wish to remain
anonymous.

**LOVE THEATRE; CHANGE LIVES:
BECOME A NEW VIC PATRON**

Achieving all the New Vic's work would simply not be possible without the fantastic support of audience members who choose to become Patrons. New Vic Patrons support us with monthly or annual donations that fund our creative work as well as community and education projects that help some of the most vulnerable people in our area. This work is specialist and intensive, if we are to continue to invest in theatre-making and our pioneering work with local people we need your support.

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Artistic Director Managing Director	Theresa Heskins Fiona Wallace	Head of Production Company Stage Manager and IT Officer	Suzy Somerville
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Head of Finance Finance Manager Finance and Payroll Officer Finance Assistant	Sarah Townshend Mandi Bennetti Tina Pardoe Andrea Woodvine	Assistant Stage Technician/Operator	Aaron Batley
Head of HR and General Management Administration Officer Administration Assistant	Tracey Wainwright Louise Grattage Amy Gallagher	Head of Technical Dept and resident Sound Designer Chief Electrician and Resident Lighting Designer Deputy Chief Electrician Sound and Lighting Technician Technical Apprentice	James Earls-Davis Daniella Beattie Peter Morgan Alex Day Gabrielle Harrison
Head of Fundraising and Development Fundraising and Events Assistant	Michelle Friel-Martin Paula McArdle	Head of Design Head of Workshop Deputy Head of Workshops, Prop Maker & Scenic Artist Scenic Artist & Prop Maker	Lis Evans Laura Willstead Melissa McCann Denise Sewell
Appetite Director Appetite General Manager Appetite Project Manager Appetite Community Participation Coordinator Appetite Project and Marketing Assistant	Gemma Thomas Heather Dowler Katharine Boon Sammy Bishop Natasha Gallimore	Head of Costume Deputy Costume Supervisor Costume Cutters Costume Technician Costume and Wig Technician	David Thorne Sarah Thorne Karen Norcross-Downs Alison Sunnuck Deborah Hall Christina Whitehill

Maintenance Technician	Mike Unwin	Front-of-House and Visitor Services Manager	David Sunnuck
Gardener	Ron Gray		Jo Thomson
Maintenance Assistant	Rory Evans		Dominic Webber
Head of Marketing and Communications	Emily Clarke	Deputy Front-of-House Manager	Mandy Fletcher
Marketing, Box Office and IT Manager	Pete Leverett	Front-of-House Assistant	Norma Ball
Media and Communications Officer	Becky Loton	Duty Manager	Sue Birch
Marketing Officer	Kay Wilson	Theatre Attendants	Ken Hodgkinson
Web and Graphic Designer	Kevin Hegarty		Angela James
Deputy Box Office Manager	Mandy Fletcher		David Kirk
Group Booking Organiser	Lyndsay Wood		Julie Lowndes
Sales Officer	Tazmyn Rowley		Mark Lynch
Casual Box Office Staff	Jo Thompson		Irene Wilkes
	Becky Loton	Senior Theatre Premises and Fire Warden	Alex Matthews
	Jessica Royall	Theatre premises and Fire Warden	Pauline Cregg
Borderlines Director	Susan Moffat		David Hughes
Borderlines Outreach, Project and Technical Manager	Rachel Reddihough		Kevin Gough
Borderlines Young People's Theatre Company Director And Practitioner	Pippa Church		David Kirk
Community Arts Practitioner	Brendan Davies		Philip Stanworth
Borderlines Administrative Assistant	Adhia Mahmood	Head of Housekeeping Cleaners	Elaine Caldwell
Head of Education	Jill Rezzano		Debra Bloor
Education Project Manager	Lynn Parry		Maureen Kimberley
Youth Theatre Director and Education Practitioner	Katherine Hughes	Car Park Attendants	Barbara Wicks
Education Theatre Practitioner	Becky Salt		Julia Crooks
Live Age Project Manager	Gail Washington		Russell Gregory
			Adrian Harrison
			Paul James
			Bill White

Head of Catering
Chef
Catering Supervisor
Senior Catering Assistant
Catering Assistants

Cleaner
Bar Manager
Assistant Bar Manager
Bar Staff

Rachel Lloyd
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Alyx Furnival
Clair Hammersley
Emma Hobbs
Grace Inskip
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Joe Shaw
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Jamie Barlow
Rebecca Charlesworth
Julie Colclough
Louise Eltringham
Sue English
Maxine Gill
Chloe Hughes
Deb Hughes
Alison Podmore
Laura Timmis

Assisted Performances
Audio Describers

Captioners

The New Vic gratefully acknowledges the time and assistance given generously by the New Vic Front-of-House Volunteers.

Angela Alcock
Hazel Allmark
Margaret Austin
Stuart Bayliss
Erin Beech
Pam Beech
Deepa Bhattacharyya
Sue Bloor
Susan Bradford
Barbara Bradley
Charlie Brown
Julie Colclough
Pauline Conliffe
Silvia Cotecea-Cazacu
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Paula McArdle
Tracey Wainwright
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Caroline Field
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Vicki Harper
Susan Horne
Roger Howell
Claire Humpage
Joan Hussey
Susanne Imrie
Sheila Jackson
Jean James
Annemarie Jameson
Patrick Jerivs

Deb Johnson
Ann Jones
Cerys Jones
Pam Jones
Miles Kitchener
Kathleen Lanyon
Martyn Lawton
Pat Lee
Aline Lewis
Marion Machin
Azita Marashi
Lynda Marengi
Corrine Meys
Iris Mulvihill
Karen Newsome
Sue Nodding
Ana Novakovic
Carolyn Paling
Barry Palmer
Janet Petrie
Bryan Pickering
Kathleen Pickering
Margaret Pointon
Gill Pollard
Brian Purcell
Roma Read
Sylvia Rizak
Barbara Rogers
Giuseppe Romano

Sandra Rushton
Liz Salmon
Anne Sanzeri
Lisa Sanzeri
Gordon Scott
Janette Scott
Sue Scott
Alka Searle
Jon Shaw
Andrew Smith
Julia Stanway
Angie Stubbs
Margaret Taylor
Jenny Tingle
Maureen Vickers
Kath Walton
Joyce Watson
Barbara Williams
Cynthia Woods
Doreen Yorke
Stana Zahorodnyi

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The New Vic Theatre operates thanks to a unique partnership between Arts Council England, Staffordshire County Council, Newcastle-under-Lyme Borough Council and Stoke-on-Trent City Council.

Please note

The Front-of-House Manager is on duty throughout the performance. Please ask if you require assistance.

All smoke effects in New Vic productions are safe and non-toxic.

Remember to silence mobile phones and digital devices.

If crossing the stage area, please exercise extreme caution as trip hazards may be present.

For copyright reason, taking photographs or making recordings is not allowed.

Should you need to leave the auditorium during the performance, you may be asked to wait until a suitable break before you can be readmitted. There is no smoking in the building. Under the no smoking legislation, where the artistic integrity of a performance makes it appropriate, actors may be permitted to smoke on stage.

Access

The New Vic welcomes all customers and is committed to providing access to the arts for all.

Current service includes:

FREE PARKING available close to the theatre entrance for Blue Badge holders (reserve a space with the Box Office).

AUTOMATIC DOORS and level access into the foyer, ramped access to the auditorium on the ground floor and life access to the first floor.

WHEELCHAIR SPACES available on both the ground floor and first floor. Disabled toilets available on both levels of the theatre.

BABY-CHANGING facilities available. You are welcome to breastfeed in any or our Front-of-House areas. If you would like a private space, please speak to our Box Office Team.

ASSISTANCE DOGS are welcome and water will be provided. If you wish to take your dog into the auditorium, please let the Box Office know when booking.

BALCONY ACCESS Please note: our balcony seating is accessible by stairs only, it is approximately 30 ft above the main stage level and is not recommended for very young children and those with mobility concerns.

BUSINESS FRIENDS

We've been creating excellent theatre-in-the-round for over 30 years at our home in Newcastle-under-Lyme and as a registered charity, our Supporters, Sponsors and Business Friends are crucial to our continued success.

The New Vic would like to thank our Business Friends for their support



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Contact Paula McArdle, New Vic Fundraising and Events Assistant on 01782 717954 or email pmcardle@newvictheatre.org.uk

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New Vic Production

NEW VIC

Fri 6 July – Sat 7 Aug

COPPELIA
A MYSTERY

The New Vic Theatre operates thanks to a unique partnership between Arts Council England, Staffordshire County Council, Newcastle-under-Lyme Borough Council and Stoke-on-Trent City Council.

Charity Registration number:
253242

Company Registration number:
911924

Registered Office: Etruria Road,
Newcastle-under-Lyme,
Staffordshire, ST5 0JG



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